

THE ILLUSTRATED LONDON NEWS

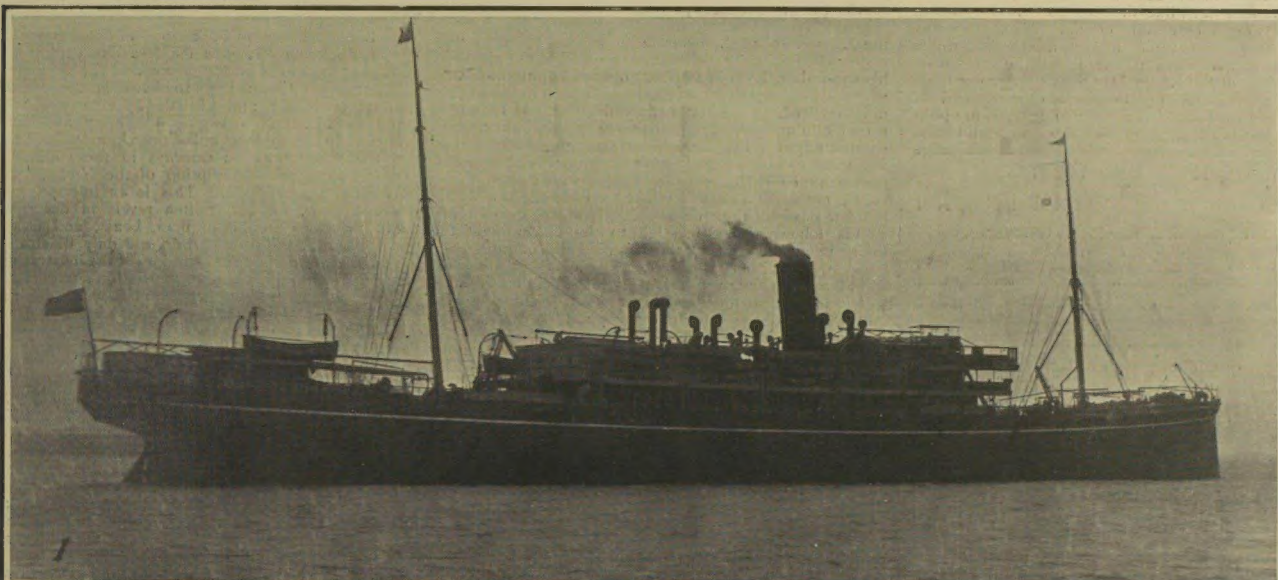
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No. 3791. VOL CXXXIX.

SATURDAY, DECEMBER 16, 1911.

With Coloured and Mormon Temple Supplements. SIXPENCE.

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1. STRANDED TWO MILES SOUTH OF CAPE SPARTEL ON THE MOROCCAN COAST, WITH THE PRINCESS ROYAL, THE DUKE OF FIFE, AND THEIR DAUGHTERS ON BOARD: THE P. AND O. LINER "DELHI."
2. STRANDED ON THE MOROCCAN COAST ON TUESDAY, DECEMBER 12, AND RESCUED ON THE 13TH BY THE FRENCH CRUISER "FRIANT": THE PRINCESS ROYAL, THE DUKE OF FIFE, AND THE PRINCESSES ALEXANDRA AND MAUD—PHOTOGRAPHED ON THE "DELHI."

On Wednesday, December 13, it was announced that the P. and O. liner "Delhi," on which the Princess Royal, the Duke of Fife, and their daughters, the Princesses Alexandra and Maud, were journeying to Egypt, had run ashore the previous night on the Moroccan coast, two miles south of Cape Spartel, a great rocky promontory, on the coast west of Morocco, which reaches the imposing height of 1000 feet. It

faces Europa Point, the most southerly point of Gibraltar, and is some fourteen miles from Tangier. The Princess Royal, the King's eldest sister, was born in February 1852, and married the Duke of Fife in July 1889. Princess Alexandra was born in May 1891, and Princess Maud in April 1893. From left to right, the photograph shows Princess Maud, the Princess Royal, the Duke of Fife, and Princess Alexandra.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.

OUR SUPPLEMENTS.

WE present our readers this week with a double portion of supplements, one consisting of further examples of natural-colour photography, with an explanation of the process, and the other of a remarkable set of photographs of the great Mormon Temple at Salt Lake City. The fascinating subject of natural-colour photography is one which we have already treated pictorially from time to time in *The Illustrated London News*; but probably the illustrations given in the present Issue will show still more clearly the way in which the process is worked by means of coloured granules on an autochrome plate. As a specimen of the wonderful results obtained, we give a reproduction of a painting, by Mr. H. W. Koekoek, of Italian troops in the desert, together with some smaller photographs taken direct in colour from colossal ruins in Egypt. Special interest attaches to the illustrations of the Mormon Temple at Salt Lake City from the fact that, like the tomb of the Prophet at Mecca, it was for a long time forbidden ground for the camera. These photographs, in fact, are the first which have ever been published of the interior of the most famous building of the Latter-Day Saints. Among them is one of the remarkable font for the baptism of the dead by proxy. We should add that the photographs are published with the full accord of the Mormon authorities.

HARWICH ROUTE
TO THE CONTINENT

ACCELERATED AND IMPROVED SERVICES.

Via **HOOK OF HOLLAND** Daily. British Royal Mail Route. Liverpool Street Station dep. 8.30 p.m. Corridor Vested Train, with 1st and 2nd Class Dining and Breakfast Cars; heated in winter by steam.

Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.

London to Pekin in 14 Days, Tokio, 16 Days.

Turkish Steamers only on the Hook of Holland Service.

Via **ANTWERP** for Brussels, Liverpool St. Station, dep. 8.40 p.m., every week-day. Corridor Vested Train with 1st and 2nd Class Dining and Breakfast Cars; heated in winter by steam.

No supplementary charge for seats in the Dining or Breakfast Cars.

WIRELESS TELEGRAPHY AND SUBMARINE SIGNALING on all Great Eastern Railway Steamers.

Via **ESBJERG** for Denmark, Norway and Sweden, by the Danish Royal Mail Steamers of the Forende Line of Copenhagen, Mondays, Wednesdays, Fridays, and Saturdays. Liverpool Street Station, dep. 7.15 p.m. Dining and Restaurant Cars.

Via **HAMBURG** by the General Steam Navigation Company's steamers "Peregrine" and "Hirondelle," every Wednesday and Saturday. Liverpool Street Station, dep. 8.40 p.m. Corridor Train with 1st and 2nd class Dining and Breakfast Cars; heated in winter by steam.

Corridor Vested Train with 1st and 2nd Class Dining and Breakfast Cars, heated in winter by steam, every week-day, from and to York. Through Corridor Carriages from and to Liverpool, Warrington, Manchester, Sheffield, Bradford (Exchange), Leeds, Birmingham, and Rugby.

The Trains to Parkstone Quay, Harwich, RUN ALONGSIDE THE STEAMERS, and hand-luggage is taken on board free of charge.

Particulars of the Continental Traffic Manager, Great Eastern Railway, Liverpool Street Station, London, E.C.

SPEND CHRISTMAS ON THE SUNNY SOUTH

BRIGHTON IN 60 MINUTES—DAILY—THE "SOUTHERN BELLE," Pullman Express, comfortably warmed, leaves Victoria at 11.0 a.m. & 3.10 p.m. Week-days & 11.0 a.m. & 6.30 p.m. Sundays & Xmas Day. Leaves Brighton 12.30 & 5.45 p.m. Week-days & 5.0 & 9.20 p.m. Sundays & Xmas Day. Single Ticket 9s. 6d., Day Return Ticket 18s. 1 Not on Dec. 26th.

FREQUENT FAST TRAINS, CHEAP TICKETS from Victoria, London Bridge and Kensington (Addison Rd.).

TO BRIGHTON HOVE WORKING

Trains leave Victoria 9.0, 10.5, 10.40, 11.0 & 11.40 a.m., 1.0 (Sats. only), 1.55, 2.10, 3.40, 4.30, 5.45, 6.35, 7.15, 8.30 & 9.50 p.m. London Bridge 9.7, 9.50, 10.50 & 11.50 a.m., 1.20 (Sats. only), 2.40, 3.40, 5.50 & 7.00 p.m.

Trains leave Victoria 9.0, 10.0 a.m., 12.0 noon, 1.25, 3.50, 5.00, 6.45 & 9.10 p.m. also London Bridge 9.30 & 11.50 a.m., 1.15, 2.0, 4.5, 5.5, 7.0 and 9.15 p.m. Also trains to Lewes & Basingstoke only from Victoria 11.15 a.m., 4.30, 5.45 (not Sats.) & 7.45 p.m. London Bridge 5.50 (not Sats.), 7.40 p.m. † To Seaford, Wednesdays only.

LITTLEHAMPTON BRIGHTON

Trains leave Victoria 6.30, 8.55, 10.25 & 11.25 a.m., 1.45, 3.55, 4.55, 7.30, 7.40 p.m.; London Bridge 6.55, 10.35, & 11.30 a.m., 1.50, 4.40, 4.50 & 7.10 p.m. † Not to the Isle of Wight.

PORTSMOUTH SOUTHEAST ISLE OF WIGHT

Trains leave Victoria 6.30, 8.55, 10.25 & 11.25 a.m., 1.45, 3.55, 4.55, 7.30, 7.40 p.m.; London Bridge 6.55, 10.35, & 11.30 a.m., 1.50, 4.40, 4.50 & 7.10 p.m. † Not to the Isle of Wight.

CONVENIENT CHEAP TICKETS for the CHRISTMAS HOLIDAYS will be issued to all the above South Coast Resorts, on December 22nd & 24th.

For details of Xmas Arrangements see Holiday Programme or apply Staff of the Line L. B. & S.C. & Co., London Bridge.

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PARLIAMENT.

THE long Session draws to a close amid stiff contention, with party feeling thoroughly aroused. A great deal of work has been done to the last by the House of Commons, which began this week with a heated altercation between Mr. Lloyd George and some of his prominent critics. Unionists, who are in a fighting and sanguine mood, showed resentment too at the manner in which the Finance Bill had been delayed. It was not proceeded with until all the other important legislation of the year had been disposed of by the Commons, the consequence being that amendments were proposed on Monday and Tuesday to the Budget proposals eight months after it had been in operation. The work of half-a-session has been crammed this week into the House of Lords. The Insurance Bill, which was in charge of Viscount Haldane, was read a second time by the Peers on Monday, Mr. Lloyd George listening to the principal speeches as he stood in front of the throne. While severely criticising some of its features, the Marquess of Lansdowne (who was received with respectful sympathy on reappearing after the death of his son-in-law, Lord Waterford) declared that those with whom he acted had no hostility to the measure, nor did they wish to have it unduly delayed. If they held it up for future consideration they would find themselves committed to a long and bitter struggle; and as there was little chance of their amendments receiving a dispassionate consideration, the Marquess advised that they should not make a sham attempt to revise the Bill within the few days at their disposal. With the concurrence of his followers, he thus left to the Government the entire responsibility for "the injustice and extravagance which were written large upon many of its provisions." A different attitude was taken by the Peers on Tuesday with reference to the Naval Prize Bill. The proposed constitution of the International Court of Appeal was denounced and ridiculed by Unionists, and, seeing that much might be gained and little lost by the delay of this measure, Lord Selborne's amendment for its rejection was carried by a majority of 92. A profound sensation was caused in both Houses by the dramatic announcement of the changes in the government of India. The enormous gravity of the changes was hinted at by the Leaders of the Opposition, and Lord Curzon glanced at what was an abrupt reversal of his policy concerning Bengal with an emotion which almost overwhelmed him; but it was admitted that discussion would be undesirable while his Majesty was in India. "The word of the King-Emperor has been passed," said Lord Lansdowne, "and the word is irrevocable."

THE PLAYHOUSES.

"BELLA DONNA." AT THE ST. JAMES'S.

IT is an effective stage-play which Mr. Fagan has constructed out of Mr. Hichens's rather lurid novel "Bella Donna." Something of a detective drama it necessarily becomes, for the melodramatic framework of the tale is bound to expose itself in the high lights of the theatre. On the other hand, the story is worked out with an abundance of exciting incident, an instinct for creating suspense and anticipation, and a fine sense of climax. The bare outlines of Mr. Hichens's tale are not original: there are certain resemblances between it and "A Fool's Paradise," and a famous murder-trial we can all remember. His really original contributions are the portrait of the Jewish physician who has so lofty an ideal of friendship, and the Eastern setting of his theme, which he uses so cunningly as an influence on his heroine. Sir George Alexander's masterly study of the doctor, rendered with exceptional incisiveness and authority, is the feature of the interpretation at the St. James's, for Mrs. Campbell's part of Bella Donna is composed in too monotonous a key to enable the actress, her intensity and her suggestions of languor and distraction notwithstanding, to make Mrs. Armine a varied, and therefore human, character; and, again, Mr. Charles Maude finds it hard to individualise the faintly pictured husband, though he has one startling moment of passion. But the melodrama of the plot is so strenuously elaborated, and Mr. Harker's pictures of the Nile and the desert are so beautiful, that "Bella Donna" shows every likelihood of drawing the town.

"A MESSAGE FROM MARS." AT THE PRINCE OF WALES'S.

There is a happy appropriateness in Mr. Charles Hawtrey's reviving "A Message from Mars" at this season of the year, for it is essentially a Christmas allegory, a fairy-story of modern life preaching the virtues of charity and good-will. It looks as if, with Mr. Hawtrey and Miss Jessie Bateman back in their original parts, the piece should do more than prove a serviceable stop-gap. Mr. Hawtrey is as inimitably comic as ever. With a good all-round cast, the play should be one of the most popular of London's Christmas entertainments.

THE STAGE SOCIETY'S PRODUCTION OF "ESTHER WATERS."

"Esther Waters," Mr. George Moore's strongest creative effort, was better suited to the art-form which it originally adopted than to that into which its author has now attempted to make it fit. Still, the life of the servants' hall in a racing-establishment is vigorously described, and the fall of poor Esther and her footman's marriage to a rival are tellingly detailed; so that the Stage Society was justified in its production. Miss Lucy Wilson characterised Esther very carefully on the Apollo stage, getting much out of the scene in which the servant-girl makes confession of approaching maternity, and again out of that in which she fights for possession of her child. Mr. Harvey Braban's William was a well-thought-out performance, and Miss Clare Greet's baby-farmer caused her audience to shudder. But Mr. Moore might have been served better by some of his interpreters.

LITERATURE.

Man and Beast in Mr. J. Bland-Sutton is a distinguished London surgeon, well known also for his contributions to the scientific literature of medicine. His "Evolution in Pathology," for example, is a valuable storehouse of facts relating to disease-development viewed from the standpoint of the disciple of Darwinism. Now he gives us a very interesting book of travel dealing with his wanderings in British East Africa, Uganda, and the Sudan—"Man and Beast in Eastern Ethiopia" (Macmillan). Mr. Sutton is a keen observer, but the charm of his book will be found in its natural history lore, and in his descriptions of the curious ways and works of the tribes with whom he made acquaintance. The Ethiopian region has always been a land of charm and mystery to the naturalist and anthropologist. The name was given to Africa, south of the desert, by Scclater and Wallace in their scheme of zoological distribution. For the animals north of the desert belong to the European area, and those of Madagascar are different from the fauna of Africa itself—a fact explained by the long separation of Madagascar and the antiquity of the Mozambique Channel. Mombasa is the "gate" by which commerce and Christianity entered East Africa, and so Mr. Sutton begins his story at that place. Then follows a description of the Uganda Railway, "one of the most romantic railways in the world." Next we reach a full description of the Victoria Nyanza, Africa's biggest lake. This is an interesting section of the work, for Mr. Sutton revels in descriptions of all the varied details of man, beast, and land which met his eye. The fetich huts are duly illustrated, and it may be added that the clearness of the illustrations adds largely to the enjoyment of Mr. Sutton's pages. Anthropology is evidently a favourite study of the author's. His chapter on ear and lip ornaments is full of material for a discourse on the evolution of fashion. A Masai's ear and its plug or ball for enlarging the hole in the lobe are extraordinary details in the social customs of the tribe. Ethiopian modes in hair-dressing are of interest, and seem to show that Dame Fashion has not passed over savage mankind in her sway. The lip-ornaments give a hideous appearance to the faces of their wearers, but we have, of course, to bear in mind that beauty is but a relative condition after all, and that our coiffures and dress might appear as ludicrous in the eyes of a woman of the Murle tribe, as hers seem to Western eyes. Among the zoological sections of the work calculated to attract attention are the chapters on the crocodile, on the lion (which has a terminal prickle on his tail), on the birds—witness the whayd birds' dance—and on "my lord the Elephant." Mr. Sutton has even drawn upon the museum of the Royal College of Surgeons for purposes of illustration. He has written a very charming volume, such as the ordinary globe-trotter has neither the will and still less the necessary knowledge and culture to produce.

Postage-Stamps.

(See Illustrations on "At the Sign of St. Paul's" Page.)

The existence of the collector is a fact not to be ignored, and it is hardly surprising to find a Collector's Library reaching its eleventh volume. China, furniture, prints, miniatures, pewter, and the rest have received their meed of attention, and now the postage-stamp calls for honourable mention. "Chats on Postage-Stamps" is the rather confusing title of the book that Mr. F. J. Melville, President of the Junior Philatelic Society, has written and Fisher Unwin has published. A "short" bibliography of philately is appended to the volume; it occupies fifteen pages. There is seemingly no country whose postage-stamps have not found their historian, and some postage-stamps are so valuable that they cannot be exhibited under glass cases—they must be kept in safes! Apparently the rage for rare specimens is fatal to human morals. Kings and Princes of the earth are collectors; American citizens of fabulous wealth leave collections to the State, and their names are writ large in the annals of a grateful country. Philately has its pioneers, its celebrities, its supermen; and in this country its Royal Philatelic Society. Those of us who, like the writer of this note, were collectors of stamps nearly thirty years ago, and could discourse with reasonable fluency concerning Mulready envelopes, the Black V.R., papers and water-marks, "Post Office" Mauritius, Commemoratives, Errors and Overprints, must hide diminished heads. Heraldry has far fewer mysteries than philately; harmony and counterpoint are simple studies by its side. Through all the tangle of terminology, through all the history and romance of postage-stamps, Mr. Frederick J. Melville walks with sure foot and keen eye. Philately has become an exact science, and Mr. Melville is its demonstrator. He can tell you how to start a collection, and how to develop it. According to the reader's temperament, he can make the mouth water or the flesh creep when he speaks of stamps that our fathers might have purchased for one shilling and sold to-day for something like £2500. To be sure, it is all a question of rarity, not of beauty, and by stamps much sin has come into the world, much breaking of the tenth commandment, much forgery, much "faking," much envy, malice, and uncharitableness. But against these things must be set the multiplication of enthusiasts, the development of a great business, the gratification of much harmless pride, and an ever-present source of income to impecunious States.

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"PARADISE OF THE PYRENEES," FRANCE.

LONDON OPERA HOUSE.

RIGOLETTO, Dec. 13 and 18, at 8.15. HERODIADE, Dec. 15, at 8, and Dec. 20, at 2. LUCIA DI LAMMERMOOR, Dec. 16 and 20, at 8.15, and Dec. 22, at 2. FAUST, Dec. 18, at 8, and Dec. 27, at 8.15. QUO VADIS? Dec. 25, at 8. TALES OF HOFFMAN, Dec. 26 and 29, at 8—Tel. Hol. 049.



By G. K. CHESTERTON.

THE most practical and useful kind of prophecy is the kind that doesn't come true: like Scrooge's Ghost of Christmas Yet to Come. If we can paint a future so vivid and so horrible that people actually manage to avoid it, we have reason to think ourselves more right than if we had been correct. The failure of the prophecy is the triumph of the prophet. It is in this spirit that I should like romances written about the future of society. These books might really do good if they devoted themselves to describing some inferno to which, perhaps, we tend, but which we can still avoid. Unfortunately, they generally devote themselves to describing some Utopia that we can't avoid, however heartily we wish to. They generally give us dreary glimpses of some clockwork commonwealth, which will not only be itself mechanical and inevitable, but which will be evolved in human history by mechanical and inevitable forces. Sometimes the State is all-powerful, sometimes the individual man of science. But I am not going to pause here to repudiate such Socialist or Eugenic visions; for the simple reason that I do not think that there is the smallest probability of their ever coming true. I agree with my friends on the *Eye-Witness* that the danger which threatens us in the future is not egalitarian Socialism nor endless and unrestrained Individualism, but a practical subordination of the poor to a ruling and owning caste. It is no longer a question of competition or confiscation, or any of the things that old gentlemen talk about in clubs. In practice, the Socialists do not confiscate; and in practice the capitalists do not compete. Everything is tending to trusts and rings, of the rich ruling, with more or less benevolence, huge hordes of the proletariat. Some people like the idea. Some don't.

Now, if I wrote a romance about the future (which Heaven avert!), I should describe a state in which the big shops and businesses had become almost independent kingdoms or clans; the power of the employer over clerks and shopmen enormous; the power of the State over the employer comparatively slight. Already, as I write, the big shopkeepers exercise a power only proper to the magistrate—the power of punishment. At present the punishment is always a fine; but the principle is conceded. And if we allow the principle a few centuries of development, I do not see why imprisonment or even corporal punishment should not be in the power of the employer also. In theory, the poor citizen could refuse to accept the penalty. But then, in theory, the shop-girl can refuse to pay the fine. She pays it because, as some put it, she is not in possession of the means of production; or, as others phrase it, is in danger of getting the sack. The only limit to these possible developments is the general improbability of tyranny taking the exact form that it has taken in notorious and unpopular tyrannies of the past. Even tyrants, as Burke truly pointed out, do not make exactly the same mistake twice. And doubtless the slaves in the great shops would be oppressed in some new and scientific manner, if that is any comfort to them. I do not suppose that Mr. Brown's shop-girls would be flogged with a cat-o'-nine-tails, because that would be outside the whole tradition and trend. That happens to young women in novels about Russia; and we all feel, somehow, that we should not do precisely that, any more than we should wear those funny little round fur caps, or go home in a sledge pursued by wolves

(to whom we throw a baby at intervals), or talk about "the Little Father," or do any of the other things that happen in novels about Russia; for which I refer you to the amusing account in Mr. Maurice Baring's latest book. But scourging is not the only kind of corporal punishment; and in the novel which I decline to write I should have no difficulty at all about explaining how some other kind of physical cruelty might creep in. For instance, I defy anyone to say that he would be very much astonished, in the present social atmosphere, if some of the great "philanthropic" employers established compulsory

and I see no reason why torture should not reappear. A pair of dumb-bells look harmless enough; but it would be perfectly easy for anyone with unlimited power to enforce their use in such a way as to be tantamount to old pagan crucifixion. Those who think this kind of thing impossible are those who think that all modern men are good.

So long, in short, as brutal and cynical men can avoid the actual repetition of notorious names and emblems, there is really no limit to the abuse of personal power. If we burned people alive (in honour of the American Alliance), we should not put up the stake in the particular spot called Smithfield. We should burn them alive in some more innocent spot—say Putney. Probably we should not have a stake at all, but some asbestos arrangement; and, save from the point of view of one unimportant individual, the thing would have nothing in common with the flames of Cranmer and Ridley. Liberty is traditional and conservative; it remembers its legends and its heroes. But tyranny is always young and seemingly innocent, and asks us to forget the past.

The only tendency in the merely economic or legal world, as far as I can see, which might militate against the lawless power of the employers, is the almost equally lawless power of the magistrates. For the magistrates have so hazy and confused a law to administer, that it might almost be better if they acted as despots and did not profess to administer any law at all. They have at their command big State buildings and a big State *gendarmérie*; and this, perhaps, will remain a great public institution, almost as great as the great private institutions. It is barely possible that a couple of centuries hence the Government of England may still have a certain authority, however mildly exercised. But it cannot reasonably be hoped that (if we develop along these lines) the magistrate will be quite so powerful as the employer. He is not so powerful even now. But there is that one possible divergence from the mere drift into personal servitude; that the wealthy man who happens to be a magistrate may choose to employ what was once the machinery of the commonwealth.

To put the point in a plainer way, it is simply this. It may be that, in the future, instead of all the poor, as such, being slaves of great households, all the poor, as such, will simply be in prison. Their labour will be let out for the enterprises of the national money-making; just as convicts' labour has often been let out to make roads or drain fens for the great landlords. This, again, seems to me to be no improbable result of the present trend of legislation and legal decisions. Case after case in law-courts or work-houses points to a certain placid assumption among the respectable that a decent prison is the natural place for the poor—is almost, so to speak, their home. They are sent there when they have committed no crime; when they are accused of no crime. They are sent there because it is doubtful for the moment what ought to be done with them. They are sent there from motives of real kindness; as to a place better than their homes. Perhaps in my novel about the future I shall make the whole populace live in a clean and comparatively humane jail. But then, I shall never write it.

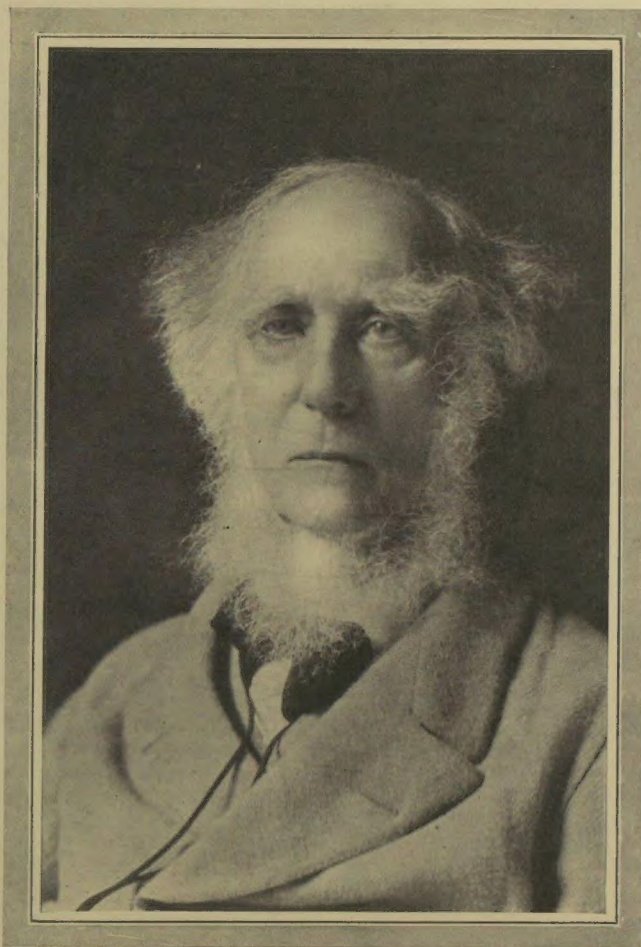


Photo. Elliott and Fry.

A VETERAN OF SCIENCE: THE LATE SIR JOSEPH HOOKER, O.M.
THE EMINENT BOTANIST.

Sir Joseph Hooker, who died on December 10 at the age of ninety-four, was born on June 30, 1817, at Halesworth, Suffolk, the son of the late Sir W. J. Hooker, formerly Professor of Botany at Glasgow and later Director of Kew Gardens. Sir Joseph Hooker took his M.D. at Glasgow in 1839, and the same year went with Sir James Clark Ross's Antarctic Expedition as botanist and assistant surgeon, on the "Erebus." In 1845 he became botanist to the Geological Survey of Great Britain. Later, he went to the Himalayas, and, while travelling in Sikkim, he and a friend were imprisoned by the then Rajah. These journeys resulted in the publication (*inter alia*) of Hooker's "Flora Antarctica" and "Flora of British India." He wrote many other books, which have become standard works. In 1855 he became Assistant Director of Kew Gardens, and ten years later he succeeded to his father's post of Director, which he held till 1885. In 1860 Sir Joseph Hooker went to Palestine, and in 1871 to Morocco, where he explored part of the Great Atlas, and was one of the first Europeans to ascend Jebel Tezab. In 1877 he visited the Rocky Mountains, and in the same year received the K.C.S.I. The Order of Merit was given him on his ninetieth birthday, in 1907.

calisthenics. I defy anyone to say that he would be immoderately startled if detention to do extra calisthenics were sometimes substituted for the fine. I defy anyone to call it unlikely that a series of arbitrary decisions by magistrates might make complaint against the abuse of detention practically hopeless. Suppose that state of things to develop for a few centuries,

THE BURIAL OF LADY OM: A ROYAL FUNERAL IN KOREA.



1. IN THE MOURNING DRESS OF HEMPEN CLOTH AND CARRIED IN A PLAIN CHAIR UNDER A STATE UMBRELLA—THE EX-CROWN PRINCE OF KOREA, SON OF THE LATE LADY OM, AS CHIEF MOURNER IN THE PROCESSION.

2. CARRIED BY 120 MEN IN SACKCLOTH, AND WITH A MASTER OF CEREMONIES, HOLDING A BELL, STANDING UPON IT: THE HEARSE BEARING THE BODY OF LADY OM IN THE PROCESSION.

3. FOR THE SPIRIT OF THE DEAD TO RIDE UPON; PAPER HORSES PRECEDING THE HEARSE—THREE SADDLED; THREE WITH BACKS BARE.

The correspondent who sends us these photographs writes: "Quaint Korea is being rapidly westernised by the Japanese and most of its curious sights will soon disappear. Such an one as that provided by the royal funeral given to Lady Om (the favourite consort of the 'retired Emperor') will probably never be seen again. The courtyard of the mortuary chapel was illuminated with small wax candles through the preceding night, and the cortege left the palace soon after daybreak. In accordance with custom, six paper horses preceded the hearse. These are provided for the spirit of the deceased to ride on; three are saddled and three left bare.

The hearse itself is carried by 120 men, wearing sackcloth, who march slowly and repeat a doleful chant. On the top of the hearse stands a man holding a bell, who acts as master of ceremonies. The first picture shows the chief mourner (son of the deceased) the ex-Crown Prince, who was clad in the dress of hempen cloth worn by mourners and rode in a plain chair over which was held a State umbrella. The third picture shows the procession passing through the street leading to the East Gate of Seoul in the early morning. The first and second were taken later—when the procession was near the grave, five miles outside the city.



Photo. Felici.

HIS EMINENCE CARDINAL O'CONNELL,
Archbishop of Boston, Recently Created
a Cardinal by the Pope.

He was born at Lowell, Massachusetts, in 1859, and studied at the Jesuit College in Boston and the American College in Rome, of which institution he was subsequently Rector for five years. He then became Bishop of Portland, Maine. In 1905 he went as a Papal Envoy to Japan, and the next year was appointed Coadjutor of Boston, subsequently becoming Archbishop. Our photograph of Cardinal O'Connell was taken recently in the garden of the Grand Hotel du Quirinal at Rome, where he stayed with his suite and many friends for the Consistory.

Doctor Rowland Ellis, Bishop of the Scottish Episcopal diocese of Aberdeen and Orkney, who died suddenly a few days ago while on a visit to Mr. and Mrs. A. D. Ainslie at Delgaty Castle, Turriff, was a Welshman by birth, and was ordained in the diocese of St. Asaph. For twelve years he was Vicar of Mold. In 1884 he became Rector of St. Paul with St. Barnabas, Edinburgh; and in 1899 Canon of St. Mary's Cathedral. He went to Aberdeen in 1905. His wife's father was Surgeon-Major Brydon, the only survivor of the Khyber Pass retreat from Kabul in 1842.

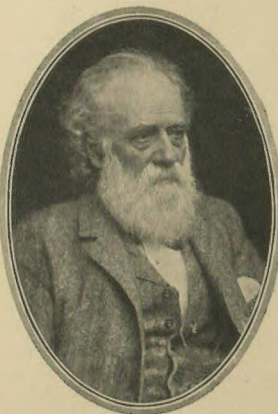


Photo. Russell.

THE LATE PROF. ALPHONSE LEGROS,
The Famous Painter and ex-Professor
of Fine Arts at University College.

pictures from his brush are to be seen at South Kensington, the British Museum, Liverpool, and Salford. Two of his works, "The Dead Christ" and "Amende Honorable," are in the Luxembourg. He was born at Dijon in 1837, and began his artistic career as apprentice to a house-decorator. In 1851 he moved to Paris, and in 1863, being then poor and unrecognised, came to London at the instance of his friend, Whistler. Later, he worked with Sir Edward (then Mr.) Poynter, who obtained for him the Slade Professorship in succession to himself.

It was forty-six years ago that Mr. J. N. Maskelyne first won fame as a magician and conjurer by reproducing the alleged spiritual manifestations of the Davenport Brothers, who had brought over their séances from America. After that he founded the famous firm of Maskelyne and Cook, which, after touring the country, was in 1873 established at the Egyptian Hall. There for many years they delighted numberless audiences with their marvels,



Photo. Elliott and Fry.

MR. J. N. MASKELYNE,
The Famous Conjurer, Founder of
"Maskelyne and Cook"—who is retiring.

THE LATE
BISHOP
OF ABERDEEN,
Who Died during
the Night while Staying
at Delgaty Castle.—(Photo. Elliott and Fry.)

CARDINAL O'Connell, one of three dignitaries of the Roman Church in the United States on whom the Pope recently conferred the Red Hat, was the only one of the three who is an American by birth.

until, a few years ago, Mr. Maskelyne took the larger theatre at St. George's Hall, where the entertainment is now known as Maskelyne and



Photo. Lena Connell.

MISS MARGARET LINDSAY WILLIAMS,
Winner of the Royal Academy Gold Medal and Travelling
Studentship.

Devant's Mysteries. It will be continued there by Mr. Devant and Mr. Maskelyne's two sons.

Probably no one will ever know how many family secrets died with Sir George Lewis, the famous solicitor. He had an encyclopædic

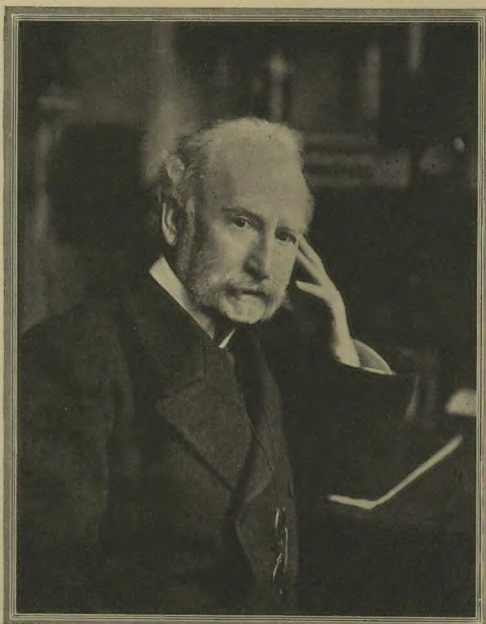


Photo. Haines.

THE LATE SIR GEORGE LEWIS, THE EMINENT SOLICITOR.

memory, and he seldom, if ever, made a note of anything, knowing the force of the saying that *littera scripta manet*. Consequently he could claim with confidence that his clients' secrets would die with him. For similar reasons, he never published an autobiography, a matter in which, if for nothing else, he would be distinguished among his contemporaries. Sir George Lewis, whose father founded the firm of Lewis and Lewis, was born in 1833, and became a solicitor in 1856. Among the many famous cases with which he was connected were the Balham Mystery, the Hatton Garden Diamond Robbery, and the Parnell Commission, in which he acted for Mr. Parnell and the Irish Party. Soon after, he received a knighthood, through Mr. Gladstone, and he was made a baronet in 1902. He was one of those who brought about the establishment.

PORTRAITS AND PERSONAL NOTES.



LIEUTENANT
FIELD-MARSHAL
SCHEMUA.

The new Chief of the General Staff of the Austro-Hungarian Army.—(Photo. Harknys.)

of the Court of Criminal Appeal, and he was in favour of extending the facilities for divorce. He is succeeded by his son, now Sir George James Graham Lewis.



Photo. Transfus.

BARON CONRAD VON HOETZENDORF,
Ex-Chief of the Austrian General Staff, whose
Retirement has Caused much Discussion.

Much political feeling was caused in Austria-Hungary, and, indeed, in Europe generally, by the retirement of Baron Conrad von Hoetzendorf from the position of Chief of the General Staff. It was alleged that he had promoted a policy antagonistic to Italy, indicated by the disposition of troops near the Italian frontier, and in opposition to the policy of Count Aehrenthal, who has, since the Baron's retirement, been much attacked by the military Press. The Imperial rescript relieving Baron von Hoetzendorf of his staff duties, and appointing him an Army Inspector, was worded in very eulogistic terms. The appointment of his successor, Lieutenant Field-Marshal Schemua, was announced in the *Vienna Army Gazette* of Dec. 3.

Except in sculpture and architecture, the women students of the Royal Academy took most of the prizes recently on "gold medal night" at Burlington House, obtaining ten out of fourteen prizes for painting and drawing.

The Gold Medal and Travelling Studentship of £200 went to Miss Margaret Lindsay Williams, whose success had been generally anticipated. The work for which she obtained the prize was a historical picture called "The City of Refuge."

Mr. Snowden Ward, the well-known Anglo-American writer on photography, who died recently, was born in 1865 at Bradford, and after being educated at the Grammar School and Technical College at that city, he entered upon journalistic work. He was at different times editor of the *Photographer's World*, the *Practical Photographer*, and the *Photographic Monthly*, and in addition undertook lecturing tours both in this country and America. He had published a number of books on topics connected with photography, and also some on literary subjects, such as "Shakespeare's Town and Times," "The Canterbury Pilgrimages," "The Real Dickens Land," and an illustrated edition of "Lorna Doone."

At a General Assembly of Academicians held recently, Mr. Andrew Carrick Gow, R.A., was elected Keeper of the Royal Academy in succession to the late Mr. Ernest Crofts. The new Keeper has exhibited at the Academy every year since 1869. He favours historical subjects, and particularly battles. One of his best-known pictures is "Cromwell at Dunbar," which was purchased by the Chantry Fund. He painted the Nelson Cartoon in the Royal Exchange, and a picture of Queen Victoria's Diamond Jubilee at St. Paul's for the Corporation of London.

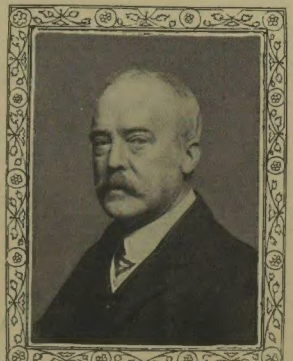
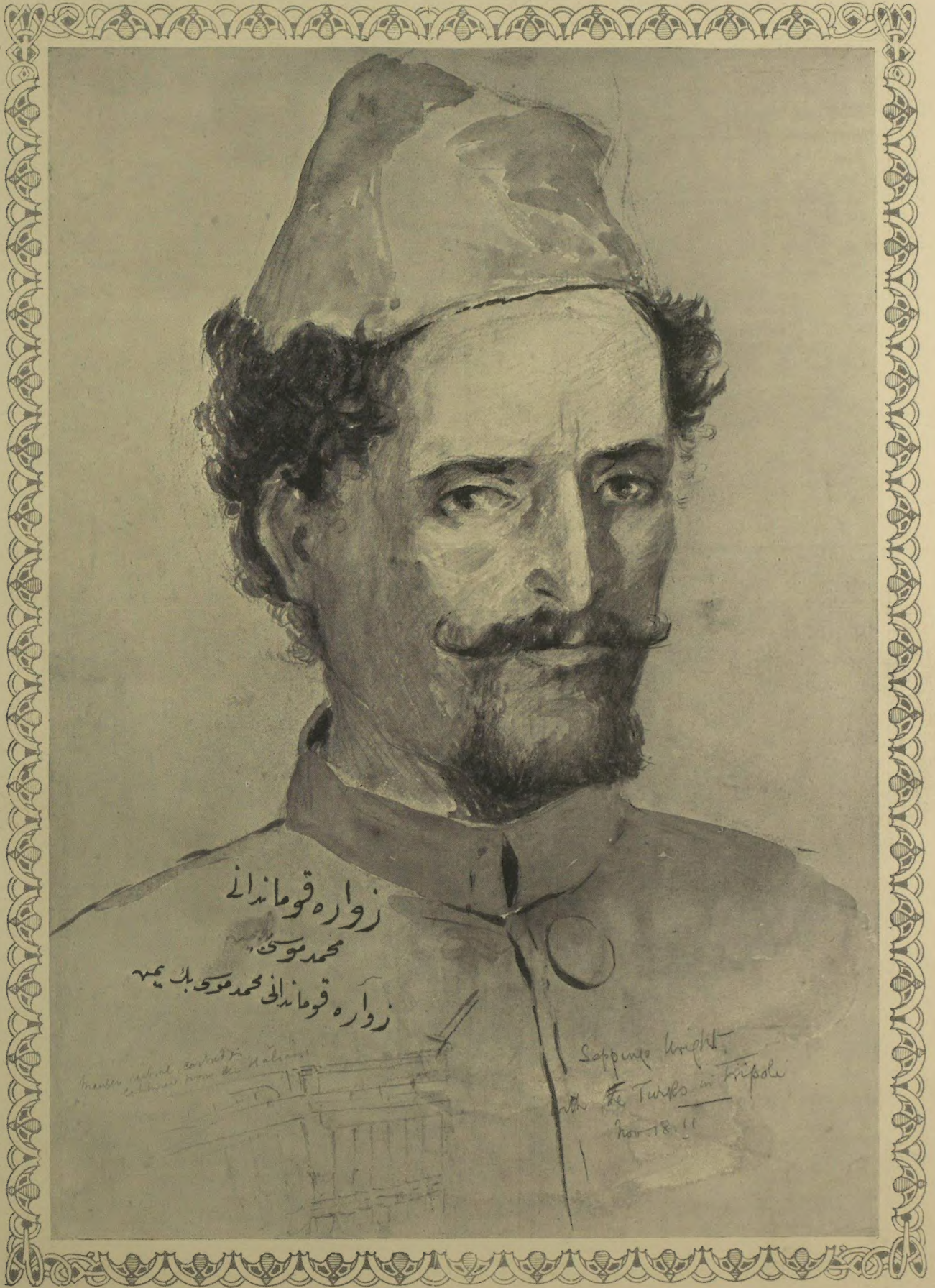


Photo. Record Press.

MR. A. C. GOW, R.A.,
The Historical Painter, Recently Elected
Keeper of the Royal Academy.

BY H. C. SEPPINGS-WRIGHT: THE TURKS' LEADER IN TRIPOLI.

A FACSIMILE SKETCH, SPECIALLY MADE FOR "THE ILLUSTRATED LONDON NEWS," BY H. C. SEPPINGS-WRIGHT, THE ONLY WAR ARTIST WITH THE TURKISH FORCES IN TRIPOLI.



THE NEW ARAB: MOUSSA MEHEMET, COMMANDANT OF THE TURKISH FORCE OPERATING AGAINST THE ITALIANS IN TRIPOLI.

Mr. Seppings-Wright, who, it will be remembered, provided us with sketches of the Turkish forces in Tripoli, which enabled us to reproduce some remarkably interesting drawings in our issue of November 25th last, says, in sending this sketch (which is dated November 18th, and has the title "The new Arab. Study of Commandant Moussa Mehemet, trained in the College, Constantinople")—"The surprising fact to me is the

number of highly trained Arab officers. Moussa is a fine example. His district is a large one (150 kilometres), and he exercises an iron sway over it. Nothing happens in it without his knowledge. No caravans pass along the roads without a passport. One man tried, he was brought up to headquarters and found to be a rifle-thief. I leave you to guess his fate."

THE SHADOW OF ALLAH OPENING THE BAIRAM: THE FEAST OF SACRIFICE.

PHOTOGRAPHS BY RECORD PRESS.



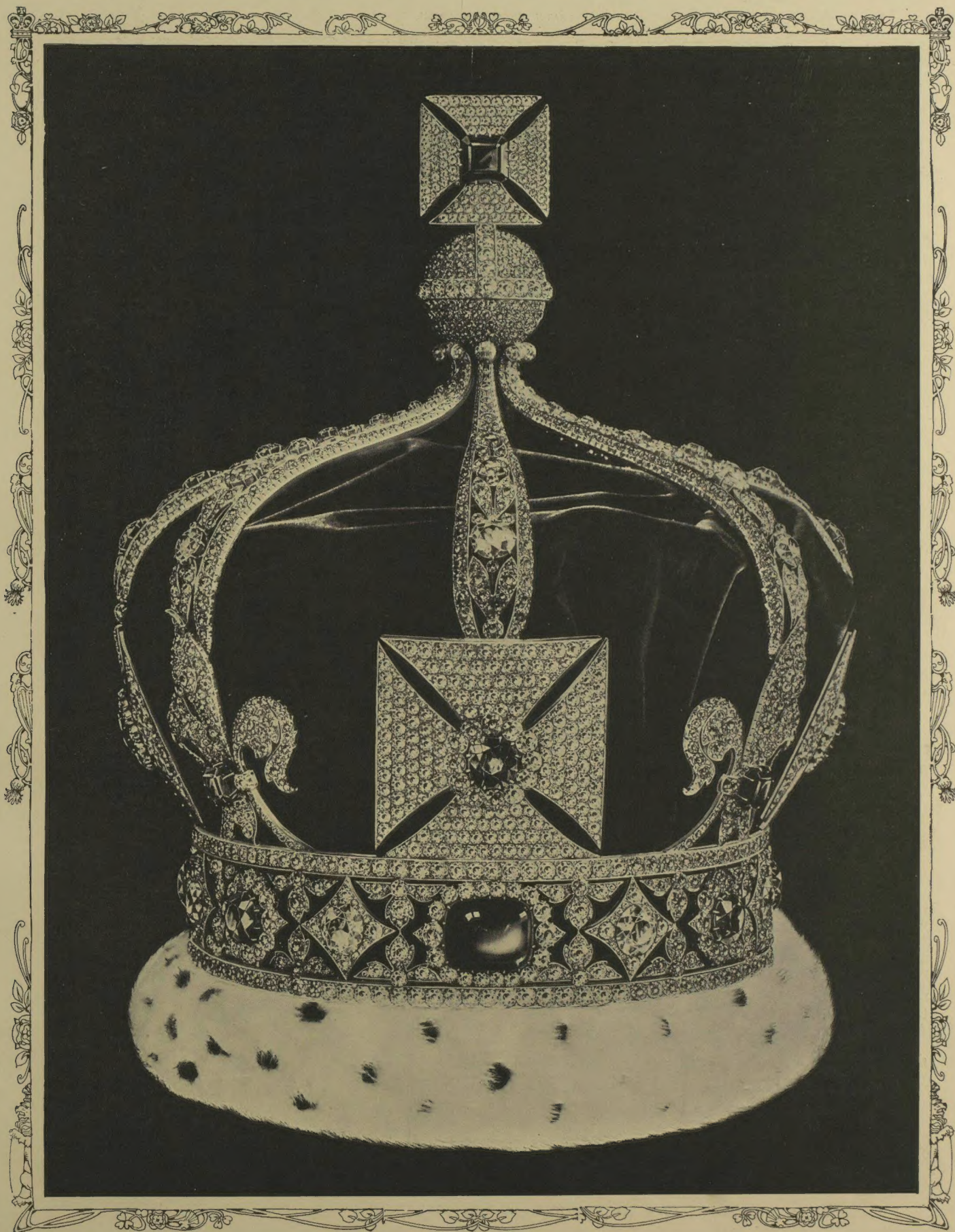
1. THE SULTAN OF TURKEY OPENING THE BAIRAM, BEFORE THE MOSQUE OF BAYAZID, A CEREMONY DURING WHICH HIS MAJESTY JOINED IN PRAYERS FOR THE SUCCESS OF TURKISH ARMS IN THE WAR AGAINST ITALY.

2. THE COMMEMORATION OF ABRAHAM'S SACRIFICE: THE SHEEP AFTER THE SACRIFICE, BEFORE THE MOSQUE OF BAYAZID, IN CONSTANTINOPLE.

The Qurban Bairam, or "Feast of Sacrifice" (we quote Miss Lucy M. J. Garnett's "The Turkish People") takes place during the season of the pilgrimage to Mecca. . . . It is commemorative of Abraham's sacrifice, Ishmael being substituted for Isaac in the Mohammedan version of the story. . . . For a week or more prior to this festival . . . in the capital the wide open space in front of the beautiful mosque of Bayazid presents at this season a particularly picturesque and interesting spectacle. For here are gathered countless

flocks . . . Each householder who can afford the outlay purchases a lamb for the sacrifice. Until its day of doom the poor victim is made a plaything of by the children, who dye its fleece with henna or cochineal, and cover its budding horns with gold-leaf . . . The flesh is divided into three portions, one of which is given to the poor, the second to widowed or other relations, the remaining third being eaten by the household. . . . Traditional custom has made it imperative for the reigning Sultan to "open the Bairam" each year in person.

SYMBOL OF EMPIRE: MADE FOR THE KING-EMPEROR TO WEAR AT DELHI.



CONTAINING OVER 6170 DIAMONDS, WITH OTHER PRECIOUS STONES: HIS MAJESTY'S NEW IMPERIAL STATE CROWN OF INDIA.
FOR THE GREAT CEREMONY IN DELHI.

The Crown, which was specially made for the King's use at the Delhi Durbar, is formed of a bandeau supporting eight Imperial arches and four crosses pattées with four fleurs-de-lis between, and the whole is surmounted by an orb and cross pattée. The centre cluster between the two rows of diamonds forming the bandeau contains an Indian emerald of extraordinary fineness and beauty, weighing thirty-four carats. The Crown is surmounted by the Orb usual in an English Crown. This is formed by a globe of brilliants beneath a cross pattée, with a

magnificent Indian emerald of rare brilliancy and colour in the centre. The centre of each diamond fleur-de-lis is an Indian emerald; the centre of each of the four crosses pattée in diamonds is an Indian ruby. Some idea of the magnificence of the Crown may be gauged from the fact that there are over 6170 diamonds employed in it. Its height, including the ermine, is 11½ in.; the head-band is 8½ in. from front to back; and 6½ in. from side to side. It was designed and made by Messrs. Garrard, of Albemarle Street and Calcutta.

A CANVAS CITY OF TWENTY-FIVE SQUARE MILES: THE DURBAR CAMPS

DRAWN BY W. B. ROBINSON.



DELHI DURING THE DURBAR CELEBRATIONS: A PICTORIAL PLAN OF THE CITY AND THE CAMPS.

The great Durbar camp at Delhi, of which our Illustration gives a general view, occupied an area of about twenty-five square miles. Near the central camp of the King were placed those of the ruling princes, a hundred and thirty-five in all, each of whom established his separate camp. In the above pictorial plan the letters "V" and "S" stand respectively for visitors' camps and railway stations. In addition to the names marked, the numbers upon it refer to the following buildings or encampments: (1) The Camel Corps, (2) The Transport Corps, (3) The M.P.s' Camp, (4) The Foreign and Administration Camp, (5) The Sappers and Miners, (6) The Motor Garage, (7) The Dairy Farm,

(8) The Commander-in-Chief's Camp, (9) His Majesty's Escort, (10) The Guards of Honour Regiment, (11) Bluejackets and Marines, (12) The Civil Veterinary Hospital, (13) The Army Headquarters, (14) The Post Office, (15) The Government of India, (16) The Flagstaff, (17) The Tower in which the women and children were imprisoned at the time of the Mutiny, (18) The Police, (19) The Press, (20) King Asoka's Pillar, (21) The Chaburgu Mosque, (22) The Club, (23) The Dufferin Bridge, (24) Hamilton Road Station, (25) The Kashmir Gate, (26) St. James's Church, (27) The Empress Memorial, (28) The High School, (29) The Salgarh Ruins, and (30) The Lahore Gate.

WEARING THE MOST EXALTED ORDER OF THE STAR OF INDIA.

PHOTOGRAPH BY W. AND D. DOWNEY.



HIS LATEST PORTRAIT: THE KING-EMPEROR, FIRST ENGLISH KING TO JOURNEY BEYOND EUROPE SINCE CŒUR-DE-LION SET FORTH ON HIS CRUSADE.

The portrait shows the King-Emperor wearing the Star and Ribbon of the Most Exalted Order of the Star of India, the Star of the Most Noble Order of the Garter, the Star of the Most Honourable Order of the Bath, and the Chain of the Royal Victorian Order. He is seen in Field-Marshal's uniform, the dress he wore for his entry into Delhi. Then, too, he wore the Star of India.

INDIA'S LOYALTY TO THE BRITISH RAJ MANIFESTED BY INDIAN MAGNIFICENCE MARVELS OF THE DURBAR CAMP AT DELHI; AND TWO OF ITS DESIGNERS.

SEVEN PHOTOGRAPHS BY C.N., ONE BY I.B.



1. TOMMY ATKINS AS DAIRYMAN, WEIGHING MILK JUST TAKEN FROM THE COW. 2. CANVAS MUCH DECORATED: ELABORATELY EMBELLISHED TENTS IN THE MAHARAJA OF SIKKIM'S CAMP. 3. SIGN OF THE GORGEOUSNESS OF THE EAST: PART OF THE ELABORATELY CARVED FENCE ROUND THE MAHARAJA OF KASHMIR'S CAMP. 4. THE "RUBBER-NECK" WAGON AT DELHI: NATIVE SIGHTSEERS DRIVING ROUND IN THE CAMP AREA. 5. PRESIDENT OF THE CORONATION DURBAR COMMITTEE: SIR JOHN HEWETT, LIEUTENANT-GOVERNOR OF THE UNITED PROVINCES, ORGANISER AND CONTROLLER OF THE DURBAR AREA. 6. EMBELLISHED WITH CARVINGS OF KASHMIR FRUIT AND FLOWERS: THE WALNUT PILLARS OF THE ENTRANCE TO THE KASHMIR CAMP. 7. SHOWING THE ELABORATE DECORATION: A PART OF THE SPECIAL STAND OF THE AMPHITHEATRE UNDER CONSTRUCTION. 8. DESIGNER OF THE DURBAR AMPHITHEATRE: SIRDAR BAHADUR BHAI RAM SINGH, PRINCIPAL OF THE MAYO SCHOOL OF ART, LAHORE.

The loyal enthusiasm of all classes in India, both native and British, was represented in the elaborate magnificence and wonderful organisation of the great Durbar Camp at Delhi, where it was arranged that the King-Emperor's Coronation should be proclaimed on Tuesday, December 12. The planning of the huge canvas city, which sprang up around the ancient capital of the Moguls to welcome a British Emperor, had been in the hands of the Durbar Committee under the presidency of Sir John Hewett. From the president down to the humblest labourer, all united to carry out the great task in the keenest spirit of loyalty. The ruling princes, numbering no fewer than one hundred and thirty-five, showed their desire to do honour to their overlord by the gorgeous splendour of their tents. The camp of the Maharaja of Kashmir, for example, was enclosed by a richly carved open-work screen of walnut-wood, with superb entrance towers, thirty-three feet in height, forming the gateway, and roofs and projections of polished copper and finials of gold. The guard-rooms represented an old Hindu temple, and the parts of the screen between them and the entrance towers (some two hundred feet long by six feet high) had panels, of which no two were alike, carved with fruit, flowers, and plants of Kashmir. The Maharaja of Sikkim had a reception pavilion formed of two large tents: one being adorned with pictures of the chief events in the life of Buddha, and the other being fitted up as a private temple. The altar was planned by the Maharaja Kumar himself. With regard to the first photograph, it should be recalled that a special dairy farm was established in the camp, to supply milk to the vast temporary population, numbering probably over a quarter of a million people. In India, it should be noted, milk is sold, not by measure, but by weight.

SCIENCE &



SCIENCE
JOTTINGS.
HOME EDUCATION
IN SCIENCE.

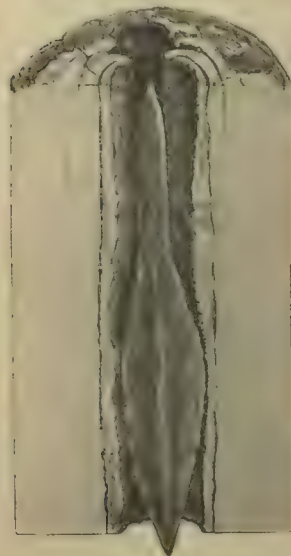
there is no end," and, as Lord Rosebery recently urged, it is worth while considering whether the literary output, which well-nigh constitutes a kind of deluge nowadays, is of the advantage to humanity which we are tacitly accustomed to associate with the spreading of sweetness and light. Leaving the torrent of fiction out of consideration, with its often ephemeral items that scarcely survive a six-months' reputation, the more solid contributions to literature may appal us by their number and variety. Biography will always command a certain following; travel is also an attractive topic related even to commercial developments in new lands; while art naturally takes a very definite place in the literature of every age. The poet's contributions appear of late days to have found a better and more responsive reception than awaited them a few years ago, and even the essayist is not without his public, if his readers are to be numbered rather by scores than by hundreds. There is unquestionably an upward tendency in the literature of to-day, in that more people read. Whether or not their reading makes them full men, as Bacon asserted, is another story, but at least literature is cheap enough, and reprints of the classics are to be bought for a few pence at every book-store.



AFTER THE LOBE HAS BEEN ENLARGED WITH THE AID OF A STONE BALL: THE EAR ORNAMENT KNOWN AS 'SERUTYA' FASTENED TO THE LOBE OF A MAN'S EAR.

"When the lobe has been stretched to its utmost capacity it becomes the receptacle of many strange things . . . occasionally a can or a gallipot will be found in it. . . . These coils of iron wire resemble the firework known as a Catherine wheel."

Reproduced from "Man and Beast in Eastern Ethiopia."



WITH AN IRON SPEAR-HEAD (?) BY 11 IN.) ENCLOSED WITHIN IT: PART OF AN ELEPHANT'S TUSK IN SECTION.

"The open end of the tusk looks upwards, and as the natives have a way . . . of killing elephants by dropping a heavy loaded spear upon them from a tree . . . it sometimes happens that the spear penetrates the open end of the tusk, and is lodged in the pulp. The frightened animal rushes about, breaks the shaft . . . and leaves the iron head embedded in the pulp-chamber."

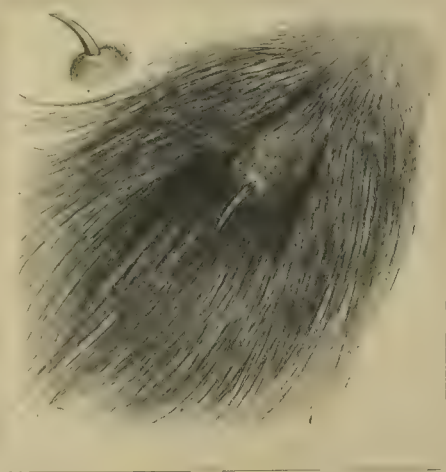
Reproduced from "Man and Beast in Eastern Ethiopia."



Mr. J. BLAND-SUTTON, F.R.C.S.,
Author of "Man and Beast in Eastern Ethiopia,"
published by Messrs. Macmillan.

which attends it. More than this, there never can be anything but satisfaction engendered by the patient study of earth, moon, and stars.

One feature of the revival in scientific literature is the publication



NOT USED TO GOAD ITS OWNER TO FURY: THE TERMINAL PRICKLE AT THE END OF A LION'S TAIL.

"Whenever I see a lion, alive or dead, a strong yearning comes over me to examine the prickles hidden in the tuft of long hair at the tip of the tail. Much of the doubt about this prickles at the end of the lion's tail is due to the fact that poetical imagination has pictured the lion goading himself to fury by lashing himself with the tail; this is a fable; the lion could not even scratch himself with this caudal spike."

Reproduced from "Man and Beast in Eastern Ethiopia."

"MAN AND BEAST IN EASTERN ETHIOPIA."

Illustrations Reproduced from the Book by
J. Bland-Sutton, F.R.C.S., Eng., by Courtesy
of the Author and of the Publishers, Messrs
Macmillan.

(SEE REVIEW ON ANOTHER PAGE.)



AMONGST THE STRANGEST OF ORNAMENTS:
A PLUG OF WOOD IN THE LOBE OF THE EAR
OF A KIKUYU MAN.

of elementary text-books such as are adapted not only for juniors and learners still in the classroom but also for the home education of their seniors. There is now no barrier to progress in scientific culture, or to education in topics of other kind, of adults who have become interested in the serious work of that mind-training which the wise tell us never ceases for sensible folks. As an example of such mental provender, one may select the issue of small books which is appearing under

NATURAL HISTORY



the general title of "The Home University Library" (Williams and Norgate), a series that includes the works of writers on both sides of the Atlantic. Before me are four volumes of this collection, whereof the variety is great indeed. Provided with a collection of these primers—some of them are something more ambitious—a student may in truth boast that he has at his command resources amounting to those contained in a library of large dimensions. There are books here—all sold at a shilling apiece—on topics ranging from "Parliament," "Shakespeare," "The Socialist Movement," "Health," and "Evolution," to treatises on "The Civilisation of China," "Polar Exploration," "Liberalism," "The Papacy," "Astronomy," and "Psychical Research." Truly if an Alexander Selkirk were segregated to-day from his fellow-men, and had rescued such a series of books from the wreck of his ship, he might congratulate himself on possessing what an old author called "a very large circle of silent friends."

For the most part, these volumes are written by men who have specialised in the matter of the topics whereof they treat. Four of the latest volumes I have been perusing at leisure. They include a treatise on the "Evolution of Plants," by Dr. D. H. Scott—a subject by no means easy of popular treatment, and one for the due appreciation of which a preliminary study in ordinary botany is certainly required. The author has hit the happy medium between technicality and popularity, and provides a readable book on a subject which appeals specially to geological students. Mr. A. R. Hinks furnishes a lucid introduction to the science of "Astronomy," and his book is one which should command a large sale, if I rightly gauge the interest this topic evokes when treated from the lecture platform. Professor J. A. Thomson writes an "Introduction to Science," and, despite a good deal of philosophising, such as needs close reading, succeeds in showing forth the principles by which research is guided and determined. Finally, Professor W. A. Barrett writes on "Psychical Research," and opens up the wonderlands of telepathy, ghost-seeing, hauntings, and the like. His book is less educational than the others, and he seems too conspicuously to hold a brief for the reality of things and phenomena whereof other and equally wise men entertain serious doubts.

ANDREW WILSON.



WEIGHING 2 LB. 14 OZ.: A STONE BALL USED BY THE MASI TO ENLARGE THE HOLE IN THE LOBE OF THE EAR; AND THAT STONE BALL IN PLACE IN THE LOBE.

The lobe of the ear is pierced . . . Gradually this hole is enlarged . . . until it is large enough to receive a stone . . . The largest stone ear-plug in existence . . . weighs two pounds and fourteen ounces."

Reproduced from "Man and Beast in Eastern Ethiopia."



FOOD AND DRINK TO APPEASE EVIL SPIRITS: OFFERINGS IN A FETISH-HUT OF GRASS, ON THE ISLAND OF BUWUMA. "The Wavuma refused to accept Christ anity . . . but preferred their old fetish (or Lubare) worship, which consisted in attempts to appease imaginary evil spirits by offerings of food and drink placed in little grass huts built outside the village or in the depth of the forest. Fetish-huts are of two kinds. One consists of a hut constructed of dried grass surmounted by a tall spire; the offering or charm (daua) is placed within the hut."

Reproduced from "Man and Beast in Eastern Ethiopia."

DOSED BY ARMY ORDERS: PHYSICKING GURKHA COOLIES ON ACTIVE SERVICE.

DRAWN BY R. CATON WOODVILLE.



MEDICINE-TIME: A MEDICAL OFFICER DEALING OUT QUININE TO A BATCH OF MEN.

With the Abor Expedition in active operation, Mr. Caton Woodville's picture is of more than common interest. As we have noted, it shows medicine-time in a Gurkha coolie camp. Our Artist writes: "The Gurkhas, accustomed to living at a considerable height and to the dry atmosphere of the Himalayas, are very prone to fever when their work calls them to forest lands, with their damp, enervating air. As a consequence, it is found expedient to dose many of them with quinine each morning, in the manner shown. There is a great deal of

esprit-de-corps among the Gurkhas, who willingly encourage and assist any sick comrade by carrying him and his load while on the march. And the load is no light matter! Tommy Atkins is a great friend of the Gurkha, and chaffs him freely. For instance, when the Gurkha is struggling under his heavy pack during a march, his white comrade in arms will say to him laughingly: 'You lazy beggar! You'd do that rather than work, would you? Old England is keeping an eye on you!'"



MR. RAFAEL SABATINI,
Whose "Life of Cesare Borgia," the
first to appear in England, has been
published by Messrs. Stanley Paul.
Photograph by Day.



The Dedication
of St. Paul's at
the close of the
17th Century.

Marketing and
trading of oil
kinds were
carried on in the
Church itself.



MRS. HUGH FRASER,
Who has collaborated with Mr. J. I. Stahl-
mann in a new novel, "The Satanist,"
to be published by Messrs. Hutchinson.
Photograph by Campbell.

At the Sign of S P

ANDREW LANG AT LAST DISCOVERS A NEW NOVEL THAT IS WORTH READING.

IN the short, dark, dank winter days and long winter nights in the country, my soul asks, "Who shall show me any good new novels?" Some other sympathetic soul murmured, "Try 'Tante,' by Anne Douglas Sedgwick—Mrs. Basil de Selincourt" (Edward Arnold)

I did try "Tante" (which is here the French for "aunt," not the masculine vocative of *tantus*), and I stand amazed by the qualities of the author's genius. She really can create characters, quite original, and, as it were, not fanciful, not fantastic, but solid samples of human nature, while she secures for them what, for short, reviewers call "an atmosphere."

The chief personages, Mme. von Marwitz, the so-called Aunt, really the adopter, and the niece, the adopted girl, Karen, seem to have stepped bodily into one's surroundings as one reads. There is a Miss Scrotton too (Madame calls her "my Scrotton," and she does not like it), who is equally real; and even the hero is not a stick, but a human being doing his best to keep his temper in a most unenviable plight—rather an original plight, though no doubt it occurs in real life. In a very mild degree it often occurs, in the natural hatred which newly married people entertain towards each other's pre-nuptial relations and friends.



THE SUBJECT OF A FRAUD DISCOVERED BY STAMP-COLLECTORS AFTER TWENTY-SIX YEARS: THE GREEN SHILLING STAMP IMITATED BY THE FAMOUS "STOCK EXCHANGE" FORGERY.

"About [1898] a large quantity of British One Shilling stamps . . . came on the [collecting] market. . . . After a lapse of twenty-six years it was found that amongst these there was a large proportion of forgeries. . . . all used on July 23, 1872, at the Stock Exchange Telegraph Office."

the purpose of making faces undetected," as the poet Théophile Gautier feelingly explains the attitude.

Now "Tante" is not at all a novel of the sort which I like. There are no swords in the sunlight and wigs on the green; we do not begin with finding a dead body, where no body should be, and work back to the discovery of the murder. "The moving incident is not my trade" says Wordsworth, and Miss Sedgwick does not abound in moving incidents. Moreover, I detest novels of "culture," and in "Tante" there is plenty of culture, which the author wears

lightly, like a flower, and it consequently is not a bore. I hate Madame de Marwitz with a deadly hatred. She is a stout beauty of forty-eight, with the temper of a fiend,

her, for she has, or impresses one as having, a vast intelligence, and she has *esprit* in abundance; so that one is really afraid of her.

The niece who has been dragged at this comet's tail, in the triumph of this conqueress, through all the Courts and cities of Europe, and among all the wits, poets, painters, philosophers, politicians, is a delightful, good young woman, with simplicity equal to her knowledge of the world, and I only regret that, like Miss Myra Portman as described by Mr. Arthur Pendennis, "she has such a thick waist."

Her drawback is that she blindly and tenaciously adores Madame, whom her young man hates at first sight, as any decent young Briton would hate the great flaunting, contemptuous creature, with her court of male and female adorers, including an awful specimen of the underbred and over-dressed poet who has "sat at Pater's feet."

So you see the situation: if the miserable hero lets out by the movement of a muscle that he does not adore Madame, then his bride, a girl of adamant resolution, is down on him like an avalanche. Now, he is sincerely and deeply in love with her, and you may imagine the kind of life that he leads, for the Napoleonic pianist is bent on making mischief for its own sake, and makes it with extraordinary subtlety.

The woman, I assure you, frightens me more than she alarmed her subjects, more than a wilderness of Grand Inquisitors, and Zulu kings, and captains of pirates, in a novel of the sort in which I commonly disport myself. I generally skip "the love interest," and prefer romances destitute of skirts and amorous interludes. But in this novel "the love interest" is interesting—usually it is only tossed into the salad on the chance of its attracting the lady subscribers to circulating libraries.

When one lights on something really good in contemporary fiction one has pleasure in saying how excellent one finds the rarity.



THE ORIGIN OF STAMP-STICKING: ROUGH SKETCHES IN WATER-COLOURS SUBMITTED BY ROWLAND HILL TO THE CHANCELLOR OF THE EXCHEQUER FOR THE FIRST POSTAGE STAMPS.
From "Chats on Postage Stamps."

Rough Sketch of the detached Stamp



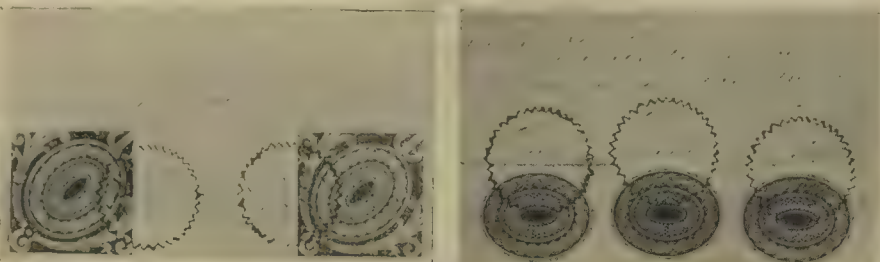
ONE OF 2700 SUGGESTIONS FOR THE FIRST POSTAGE STAMPS: A DESIGN SUBMITTED TO THE TREASURY IN THE COMPETITION OF 1839.
From "Chats on Postage Stamps."



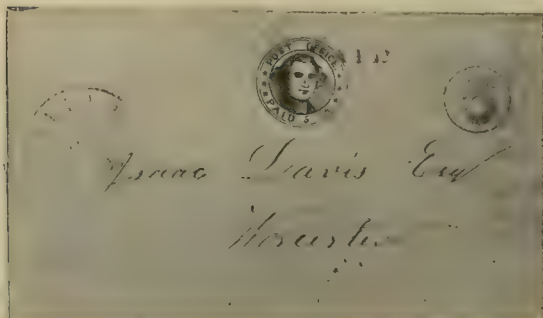
A FRAUD WHICH COST THE POST OFFICE £50 PER DAY FOR OVER A YEAR: A FORGERY OF THE GREEN SHILLING STAMP.

"The fraud was continued for over twelve months. . . . The Post Office must have lost £50 a day. . . . Who were the perpetrators will probably never be known: possibly a stock-broker's clerk . . . or more probably, a clerk in the Post Office itself. . . . But for the market of old stamps, it would never have been discovered."

From "Chats on Postage Stamps."



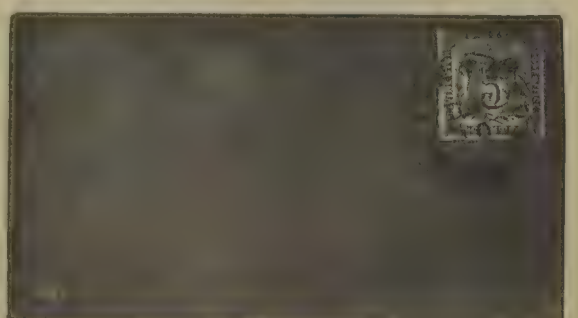
BY COMPETITORS FOR THE PRIZES OF £200 AND £100 OFFERED IN 1839 FOR THE TWO BEST STAMP DESIGNS: TWO OF THE 2700 SPECIMENS SUBMITTED TO THE LORDS OF THE TREASURY.
From "Chats on Postage Stamps," by Fred J. Melville—by Courtesy of the Publisher, Mr. T. Fisher Unwin. (See Review elsewhere.)



AN AMERICAN PHILATELIC TREASURE: THE RARE STAMP ISSUED IN 1846 BY THE POSTMASTER OF MILLBURY, MASSACHUSETTS.
From "Chats on Postage Stamps."

and with a European reputation for playing on the instrument which Victor Hugo especially detested—the piano. The public, the musical public, are quite wild about her; their rites and devotions are depicted with the gravest humour.

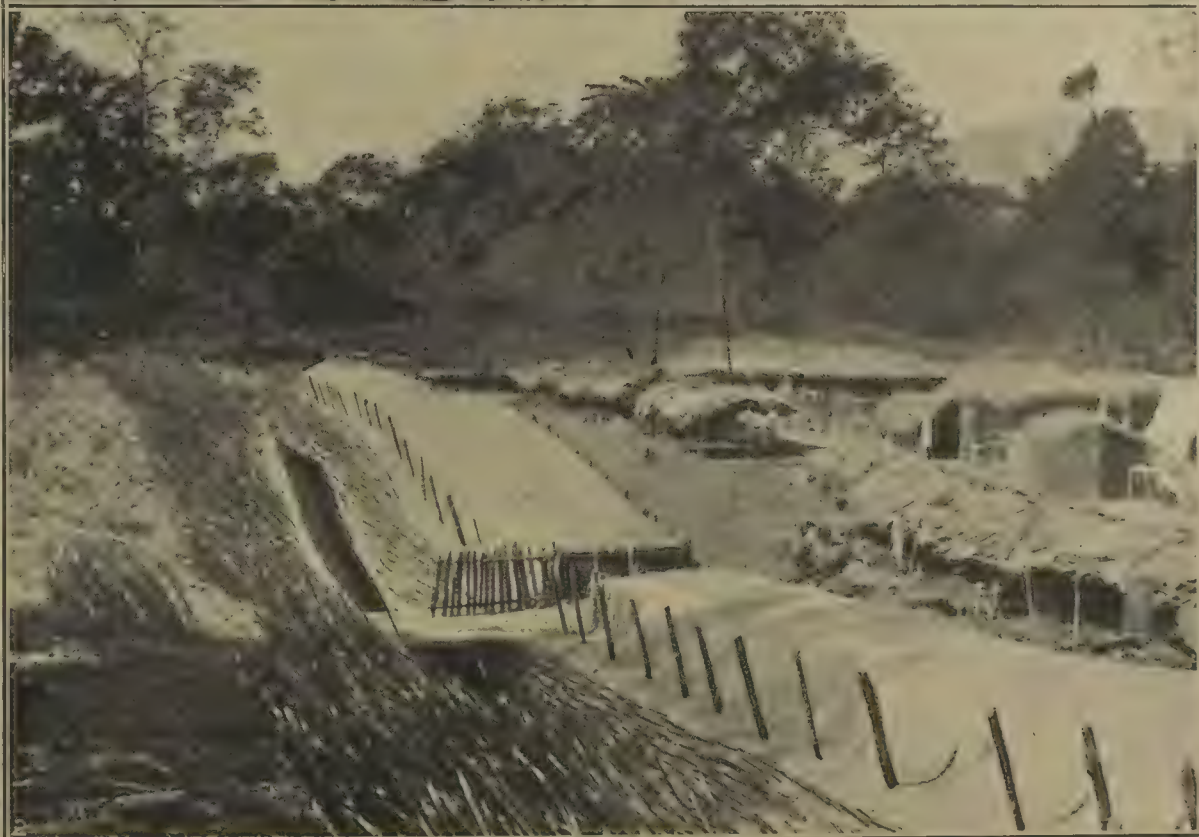
This Madame has a past, a pretty long past—in fact, she is a terror unto evildoers who to the other arts are indifferent and to the piano adverse. She is affected, colossally vain, selfish, rude; but she is great—a kind of Titanic female Napoleon among artists. We may loathe her, but we cannot despise



AN AMERICAN PHILATELIC TREASURE: THE STAMP ISSUED BY THE POSTMASTER OF LIVINGSTON, ALABAMA, MUCH PRIZED BY COLLECTORS.
From "Chats on Postage Stamps."

THE DOGS OF WAR LET LOOSE; AND A DEFENCE AGAINST ABORS.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. CANINE AIDS FOR SENTRIES OF THE ABOR EXPEDITION: MAJOR WILSON AND CAPTAIN COLERIDGE WITH TWO OF THE WAR-DOGS.

The dogs of war have literally been let loose in India, for the Abor Expedition has with it canine aids who have already proved their worth. For instance, it was reported about the middle of last month that one of these war-dogs, accompanying an advanced guard, had given timely warning of the presence of the Abors. A little later came the news that these dogs

2. SHOWING THE DEFENCE OF POINTED STAKES AND THE TRENCH: PART OF THE PERIMETER OF A BRITISH CAMP DURING THE ABOR EXPEDITION.

had shown their value once more by again giving warning to the outposts of the presence of the enemy's scouts before those men had been seen by the Naga coolies. The dogs, which were trained by Major Richardson, the well-known expert, are used at night-time by the Gurkha sentries, who keep them on chains and rely upon them to supplement their own vigilance.

WHIPS AND A PISTOL: GUARDING A GATE OF NANKIN CITY.

DRAWN BY FREDERICK DE HAENEN FROM A SKETCH BY CAPTAIN C. G. WOODHOUSE, OUR SPECIAL ARTIST IN CHINA.



THE CAPTAIN OF THE GATE AND HIS MEN ON DUTY: DANGEROUS EXCITEMENT AT THE PASSING OF A YELLOW FLAG PARTY.

Our Special Artist writes of the sketch from which this drawing was made: "The Ifongman Gate, which gives on to Hsiabkwan and the wharves of the Yangtse, is opened daily between about ten in the morning and noon, and probably some three to four thousand people leave by it. It is then closed and no one is allowed in save those with passes or special yellow flags. When this was drawn there were some two hundred coolies, and rickshaws which had taken people and luggage out, waiting to get back through the gate

when a party of soldiers with a yellow flag came up to enter. The gate was partially opened to admit them, and a party of armed soldiers with whips came out to keep the crowd back. There was general confusion; a shot inside the gate; and a scream. Then the captain of the gate, much excited, came out and pointed a pistol at the crowd. Finally, the soldiers passed through and the gates were closed." Our Artist's sketch is dated the 15th of November.

APPROPRIATELY. IN BUTCHER-BOY BLUE: OLD-TIME IMPERIAL SOLDIERS.

DRAWN BY R. CATON WOODVILLE, FROM A SKETCH BY CAPTAIN C. G. WOODHOUSE, OUR SPECIAL ARTIST IN CHINA.



THE BIGGEST AND FINEST FIGHTERS OF THE CHINESE ARMY BATTLING FOR THE MANCHU CAUSE: OLD-TIME IMPERIAL SOLDIERS MARCHING AGAINST THE REVOLUTIONARIES.

Concerning the sketch from which this drawing was made, our Special Artist writes: "My sketch shows old-time Imperial soldiers marching out, on the 15th of November, for General Chang's sortie against the Revolutionary troops at Chiukiang and Kaotzu. The railway shown is the branch line which leads round to inside the city of Nankin. The troops only crossed

this line on to the main line, which leads to the left. Some 700 followed this company; the remainder, to the total of about 4000, went out by the roads from the east gates of Nankin. These troops are the Shantung men, the biggest and finest fighters of the Chinese army. Their wadded clothes, which are, appropriately, of butcher-boy blue, make them look gigantic."

ART & MUSIC &

THE DRAMA



Photo, *Reverford*.
MR. EDWARD GORDON CRAIG,
Whose new Book, "On the Art of the
Theatre," with Illustrations from his own
Designs, has just been Published by Mr.
William Heinemann.



MICHAEL ANGELO & POPE JULIUS THE SECOND IN THE DISTINE CHAPEL



Photo, *Russell*.
MR. ALFRED NOYES.
The well-known Poet, who, with Sir Her-
bert Tree and Mr. Frederick Norton, has
written the "Orpheus in the Underground"
for His Majesty's.

MUSIC.

LAST week witnessed nothing of special interest in the opera-houses, and now Covent Garden's doors are closed to

soloists, is a born conductor; he has the *flair*, and he has the personal magnetism that enforces great readings, as well as a sense of rhythm that is little short of marvellous. It is not difficult to understand that a man who is intent upon composition and upon the full expression of his own thought can seldom hope to be a great conductor, for this involves a study of other men's work, for which few composers would have either the time or the inclination. There is no reflection upon Sir Edward Elgar's talent to recognise its limitations. Mr. Arthur Fagge is to be congratulated. He arranged for the London Choral Society's concert a programme made up of four novelties, and had the courage to cut one out because it had not been sufficiently rehearsed. Only one of the three novelties is of musical importance, but to score with one production in three is to do well and to justify the innovation.

The successful work was Mr. Coleridge Taylor's cantata, "A Tale of Old Japan," founded upon a ballad by Mr. Alfred Noyes, one of our few living poets. There is much to admire in the score—a large measure of melody,

Margaret Meredith's "Recessional" are hardly likely to trouble the scorers, if one may borrow the terminology of the cricket field. The ambition and the inspiration will not run together; one has



Photo, *Richter*.
TO PRODUCE "THE MIRACLE" AT OLYMPIA AND
"EDIPUS REX" AT COVENT GARDEN: PROFESSOR
MAX REINHARDT (WITH HIS SON)



Photo, *Southey*.
THE NEW VERSION OF OFFENBACH'S COMIC OPERA "ORPHEE AUX ENFERS".
MISS ELEANOR PERRY, WHO WILL PLAY EURYDICE AT HIS MAJESTY'S.

Also in the cast are Miss Lottie Venne, Miss Maidie Hope, Miss Hilda Antony, and Miss Betty Callish, Mr. Courtice Pounds (who will be the Orpheus), Mr. Lionel Mackinder, Mr. Frank Stanmore, and Mr. A. E. George.



Photo, *G.P.O.*
THE AUTHOR OF "THE LOWER DEPTHS," WHICH
IS BEING GIVEN AT THE KINGSWAY BY MME. LYDIA
YAVORSKA: M. MAXIM GORKI.

opera until next spring. An opera-concert, in which Heer Van Rooy and Mme. Guriummel took part, gave pleasing variety to the usual programme. It is surely better to give such a concert as a *matinée*, as Covent Garden has done, and to leave Sunday alone. Quite apart from the ethics of employing an orchestra seven days a week, there is the grave danger of overworking the players and making them overtired and stale. One curious side of the opera concert is the revelation of the difference between the operatic and the concert-hall method. Just as the concert singer cuts a rather undistinguished figure on the stage, so the operatic singer who has made a name in very dramatic rôles creates a quite unrehearsed sensation on the concert platform. It is given only to a few to be equally at home in any surroundings.

To the concert world the Queen's Hall, London Symphony, Philharmonic, and London Choral Societies have presented programmes of varying attractions. Sir Henry Wood and Sir Edward Elgar had little of special interest to present: it is to be feared that the last-named conductor will hardly succeed in filling the gap made by Hans Richter's departure. It does not suffice to be a talented composer and an outstanding figure among British musicians: the gifts of a composer and a conductor are widely different, nor does success in one branch of work guarantee accomplishment in another. Safonoff, who directed the Philharmonic Society's concert at which Mme. Blauvelt and Miss Fanny Davies were the

a very dainty and dexterous manipulation of the thematic material, a considerable feeling for the story, and a happy absence of sentimentality. Mr. Coleridge Taylor has a keen sense of the value and significance of

the feeling that the composers, in justice to themselves and their audiences, should have chosen less exacting themes. But if none of Mr. Fagge's selections had appealed to the house, his courage in leaving the beaten track and giving a hearing to the best he can find would deserve the thanks of his supporters. There are one or two musical institutions—they need not be named—which would do well to take a lesson from the London Choral Society.

A concert was given at Leighton House last week in aid of the fund that is being raised for a memorial to the late Sir George Grove and the late Sir August Manns—the first the editor of the famous Dictionary of Music, and the last-named the greatest pioneer of music in England during the Victorian era. Apart from the purpose of the concert, which alone should have attracted a large audience, there was the musical interest associated with Mme. Marchesi's singing and the viola-playing of Mr. Lionel Tertis, who gave to the familiar Bach "Chaconne" such a new and attractive effect that doubtless the music will be entrusted to the viola very often in future.

Miss Katherine Goodson may well have added to the number of her admirers by the recent recital at Bechstein's. She did not devote herself to big recital pieces, but to the small ones, in which the delicacy of her phrasing, her unerring sense of rhythm, and her capacity for getting quite unostentatiously to the heart of things were always in evidence.



"THE LOWER DEPTHS." AT THE KINGSWAY: THE DWELLERS IN THE NIGHT SHELTER THINK OF THE DEPARTED LUKA.
In the background is the actor (Mr. Lewis Willoughby). In the foreground, from left to right, are Kleistish (Mr. C. F. Collings), Satin (Mr. Herbert Bunston), Nastya (Mme. Lydia Yavorska), the Baron (Mr. Vincent Clive) and the Tartar (Mr. Ivan Berlyn).

words, and he does not allow them to suffer from the musical setting. The lack of complete rehearsal was obvious, but the music will be heard again. Mr. Charlton Speer's "Soul of Perceval," and Miss

herself to big recital pieces, but to the small ones, in which the delicacy of her phrasing, her unerring sense of rhythm, and her capacity for getting quite unostentatiously to the heart of things were always in evidence.

BOUGHT FROM A KING; SOLD TO A KING OF FINANCE.



SOLD BY KING ALFONSO AND BOUGHT BY MR. PIERPONT MORGAN: GOBELINS SHOWING SCENES FROM "DON QUIXOTE"
FROM CARTOONS BY CHARLES ANTOINE COYPEL (1694-1752).

This magnificent set of five rose tapestries from the Manufacture Royale des Gobelins, acquired by Messrs. Duveen Brothers from the King of Spain and sold to Mr. Pierpont Morgan, were hung the other day in the Metropolitan Museum of Art, New York, where they immediately became the general centre of attraction. The tapestries depict scenes from the story of Don Quixote, from cartoons by Charles Antoine Coypel (1694-1752). They were inherited by the King of Spain from the famous collection of a former King, Don Francisco d'Assisi, at the Château d'Épinay. They have exquisite borders of rose on a damascene ground, with a garland of natural flowers, surmounted by a peacock, and at the foot and sides animals,

trophies, etc. They were given to Cardinal Charles Antoine de la Roche-Aymon, an Archbishop of Rheims, and Grand Aumonier of France—the Cardinal who baptised Louis XVI., performed his marriage ceremony, and later crowned him at Rheims on June 11, 1775. After his Eminence's death, in 1777, they were acquired by the King of Spain, Don Francisco D'Assisi, and placed by him in the Château d'Épinay. 1, is entitled "Don Quixote, deceived by Sancho, takes a peasant girl for his Dulcinea"; 2, "Don Quixote led by Folly"; 3, "Don Quixote waited upon by the Ladies"; 4, "Don Quixote makes Sancho ask the Princess for permission for him to see her"; 5, "The Departure of Sancho for the Isle of Barataria."

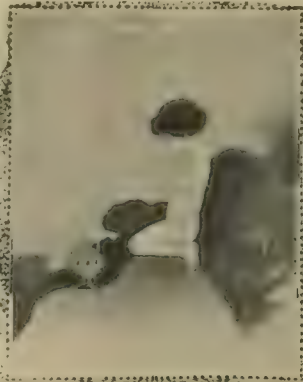
CHRISTMAS LEAVES

AUTUMN leaves from the publishers, like those of the trees, always fall thick and fast, in readiness for Christmas, and they generally wear the brilliant autumnal hues of their brethren of the forest. This is especially the case with colour-books, of which the present season has produced a goodly harvest.

One of the most delightful is the edition of "David Copperfield," with illustrations in colour by Frank Reynolds, issued by Messrs. Hodder and Stoughton, a firm which has come well into the front rank of those which make the production of colour-books a speciality. The frontispiece portrait of Mr. Micawber is the most delightful presentment of that inimitable slacker which one remembers to have seen; and all the other twenty plates add immensely to the interest of the most autobiographical of Dickens's works. The artist has entered thoroughly into the spirit of his author—a thing which not all illustrators succeed in or attempt.

The same may be said of Mr. Hugh Thomson's illustrations to "The School for Scandal" (Hodder and Stoughton), which are most admirably in keeping with the dainty rouge-and-powder atmosphere and rapt wit of Sheridan's immortal comedy. The artist gets a wonderful amount of character into the faces and attitudes of his figures, and, apart from the mental attributes of his work, the meticulous care of his technique is remarkable. His illustrations are ideal for their subject, and with its fine format, there could be no more desirable edition of "The School for Scandal."

Another most alluring reprint of a famous book—in this case a hunting classic—is the edition in two volumes of "Handley Cross; or, Mr. Jorrocks's Hunt" (Edward Arnold), illustrated in colour by Cecil Aldin. It is a book which requires, for its full enjoyment, spacious and pictorial treatment: a leisurely, gossiping book, for long winter evenings, log-fires, and comfortable arm-chairs, and this edition is of just the kind to bring out its old-world flavour to the full. Mr. Aldin's delightful humour is here at its best, both in



THE INCENSE OF THE HYACINTH.
The illustration accompanies Stanza VII. of Part I. of Shelley's "The Sensitive Plant."

A companion colour-book to the last-named is a handsome edition of

another classic of the chase—Peter Beckford's "Thoughts on Hunting" (Hodder and Stoughton), with illustrations in colour by G. Denholm Armour. If Mr. Armour's work lacks the humour and sharpness of Mr. Aldin's, yet it has the true sporting spirit. His technique is more impressionistic, and he gets more



MISTRESS IN "THE SCHOOL FOR SCANDAL":
LADY TRAZZY.

From "The School for Scandal," by Sheridan, illustrated in colour by Hugh Thomson—by courtesy of the Publishers, Messrs. Hodder and Stoughton.



IN THE HOTEL AT YARMOUTH: DAVID
COPPERFIELD AND THE FRIENDLY WAITER.
From "The Personal History of David Copperfield,"
by Charles Dickens, illustrated (in colour) by Frank
Reynolds, R.I.—by courtesy of the Publishers,
Messrs. Hodder and Stoughton.



"AS IN THE GOLDEN DAYS BEFORE THY SIN": GUINEVERE IN HER
"BOUQUET OF CAMLOTT OR OF USK."

From "Idylls of the King," by Alfred Lord Tennyson, illustrated (in colour) by Eleanor Fortescue Brickdale—by courtesy of the Publishers, Messrs. Hodder and Stoughton.

of the weather, so to speak, into his landscapes. His pictures of hounds are particularly good, reminding one, in some instances, of Landseer. The book is in one volume, and the plates are numerous.

The illustrations by Eleanor Fortescue Brickdale to the "Idylls of the King" (Hodder and Stoughton) are beautiful in colouring and finish, and harmonise well with Tennyson's decorative and much-embroidered poetical tapestry, woven out of Malory's coarser but more robust material. These pictures present, on the whole, an essentially feminine view of the "Idylls." There is a woman in almost every scene, and the elaborate dresses of Guinevere and other heroines are very much in evidence. Yet so they are, and so is the feminine element altogether, in Tennyson, and for that reason the criticism just made need not be taken in any

FROM THE PUBLISHERS

disparaging sense. Sir Lancelot, in the frontispiece, is of true heroic mould, if somewhat too refined of feature. In this respect he also, however, is truly Tennysonian.

To make a satisfactory colour-book of Shelley's poetry is no easy task, and in his illustrations to "The Sensitive Plant" (Heinemann), Mr. Charles Robinson has not, perhaps, produced quite the kind of work which the subject seems to require. The poem affords many opportunities for studies of animal and plant life, and of Nature's varying moods, but the artist has dealt little with these, except by means of allegorical scenes and figures not always obviously suggested by the verse. For one thing, he brings in too many cupids and cherubs, emblematic figures which are somewhat alien to the spirit of the poem. Many of Mr. Robinson's pictures, however, in themselves, are very charming, and exhibit a high

degree of imaginative power, as well as of design and colouring.

Fairy tales and legends always lend themselves well to illustration in colour, and it is not surprising to find that "Stories from the Pentamerone" of Giambattista Basile (Macmillan), illustrated by Mr. Warwick Goble, is among the most attractive colour-books of the season. The artist has just that touch of realism, combined with imagination, which is needed for this class of work, and his brilliant colour-schemes are truly delightful. In looking through the book and catching new pleasures at every turn of the pages, one feels genuinely sorry at the end that there are no more pictures to look at. Mr. Warwick Goble ought to illustrate

all the fairy-tales that were ever written. His style is just the thing to take the fancy of the young folk—bright and natural, not unreal or fantastic, and suffused with the true atmosphere of fairyland. Especially good are "The Lizard Showing Goat-face the Palace," "Grannonia and the Fox," and "Marziella on the Seashore."

Another very charming fairy-book is Maeterlinck's "The Blue Bird" (Methuen), translated by Alexander



"SEND ON A WHIPPER-IN TO THE OPPOSITE SIDE OF THE COVER."

From "Thoughts on Hunting," by Peter Beckford, illustrated (in colour) by G. Denholm Armour—by courtesy of the Publishers, Messrs. Hodder and Stoughton.

the excellent colour-plates and the numerous black-and-white drawings. In style of production these volumes leave nothing to be desired.



"'OLD UP, 'OSS!' ROARED MR. JORROCKS."

From Volume I. of "Handley Cross; or, Mr. Jorrocks's Hunt," by R. S. Surtees, illustrated (in colour) by Cecil Aldin—by courtesy of the Publisher, Mr. Edward Arnold.

Teixeira de Mattos, with twenty-five illustrations in colour by F. Cayley Robinson. Simple in design and quiet in colouring, Mr. Robinson's pictures are yet full

Continued on page 1047.

SNIPING THE BOMB-DROPPER: FIRING AT KITE-SUSPENDED TARGETS.

DRAWN BY H. W. KOEKKOEK FROM PHOTOGRAPHS IN THE "SCIENTIFIC AMERICAN," BY COURTESY OF THAT PAPER.



"AIRMAN-SHOOTING" WITH THE SPRINGFIELD RIFLE: AERIAL-GUN PRACTICE ON A UNITED STATES BATTLE-SHIP.

Mr. J. Bernard Walker, the Editor of the "Scientific American," writes of aerial-target practice as follows in his paper: "We found that the quarter-deck had been turned into a veritable kite-factory. Yards of red bunting, reels of wire, and . . . light pine scantling was . . . being built up into . . . box-kites and several square targets measuring each about twelve by fifteen feet. . . . As the wire was paid out, the targets were attached to it . . . and when they had been lifted to a height of some 300 feet above the water they were

ready for the firing. . . . Aerial-gun practice is not confined to one-pounders and three-pounders. The Springfield rifle . . . will afford no inconsiderable defence against any aeroplane that might attempt to execute feats of 'bomb-dropping.' . . . This rifle fires a 0'30 bullet with a muzzle velocity of 2700 feet per second. Held at an angle of elevation of 45 degrees, the bullet will reach a maximum height of 6800 feet and travel to a maximum range of 5500 yards."

WHERE COLONEL NEWCOME SAID HIS LAST "ADSUM": THE CHARTERHOUSE— THE TERCENTENARY OF THE DEATH OF ITS FOUNDER, THOMAS SUTTON.



1. IN THE INSTITUTION WHICH IS OBSERVING THE TERCENTENARY OF ITS FOUNDATION AND ITS FOUNDER'S DEATH: THE CHARTERHOUSE—THE TERRACE.
2. THE MASTER'S COURT.
3. THE TOMB OF THOMAS SUTTON, THE FOUNDER OF THE CHARTERHOUSE, IN THE CHARTERHOUSE CHAPEL.
4. THE SIXTEENTH-CENTURY DOOR OF THE GATEHOUSE, THE ENTRANCE TO THE CHARTERHOUSE—FROM THE INSIDE.

The Charterhouse has been observing this week the third tercentenary of its foundation and the death of its founder. That which is now the Charterhouse had its origin in a Carthusian Convent, founded by Sir Walter de Manny, in 1371. In 1537, the Charterhouse Brothers having refused to renounce the Pope by oath or acknowledge the King as Supreme Head on earth of the English Church, the monastery was dissolved. Eventually the Charterhouse,

5. AN EARLY SIXTEENTH-CENTURY FIREPLACE IN THE GREAT HALL OF THE CHARTERHOUSE, BUILT BY THE MONKS AS A GUEST-HALL.
6. THE REVEREND GERALD DAVIES, THE PRESENT MASTER OF THE CHARTERHOUSE. FORMERLY AN ASSISTANT MASTER AT CHARTERHOUSE SCHOOL FROM 1874 TO 1905.
7. THE INTERIOR OF THE CHARTERHOUSE CHAPEL, WHICH WAS USED AS A MORTUARY CHAPEL DURING "THE BLACK DEATH."
8. CHARTERHOUSE BROTHERS FEEDING THE PIGEONS IN PENSIONERS' COURT.

passing through various hands, came into those of the Earl of Suffolk, of whom Thomas Sutton purchased it for £13,000, that he might establish there a hospital for eighty poor men and a school for forty boys. The letters-patent for the hospital were issued in June 1611. On December 12 of the same year Thomas Sutton died at his house at Hackney.—[PHOTOGRAPHS BY C.N. AND L.N.A.]

Easily Picked Out or Easily Lost? A Colour Question.

FROM THE PAINTING BY OUR SPECIAL ARTIST, H. W. LOEKKOEK



"INVISIBLE GREY" OR VISIBLE? THE NEW UNIFORM OF THE ITALIAN ARMY SEEN AGAINST THE DESERT SAND.

The new uniforms of the Italian Army are described as "invisible grey" in colour, and it has been claimed that those wearing them cannot be seen from a distance of about 540 yards. According to, at all events, some correspondents in Tripoli the

"invisibility" attained is by no means as great as this—indeed, is considerably less than was anticipated. The new uniforms have been served out gradually during the last five years, as the older uniforms have been worn out and discarded.

BAPTISM FOR THE DEAD: THE FONT RESEMBLING SOMEWHAT THE "MOLTEN SEA" OF SOLOMON'S TEMPLE.

THE FIRST PUBLISHED PHOTOGRAPHS OF THE INTERIOR OF THE GREAT MORMON TEMPLE AT SALT LAKE CITY, UTAH.



WHERE THE DEAD ARE VICARIOUSLY BAPTISED: THE FONT, RESTING ON TWELVE CAST-IRON, BRONZED OXEN, IN WHICH THE PROXY IS SUBMERGED.

In the Salt Lake City booklet quoted on our double page and elsewhere are the following remarks which are necessary to an understanding of this photograph: "The distinctive feature of this room [the baptismal font room in the basement of the Temple] is the font itself. In some respects it resembles the "molten sea" of Solomon's Temple. . . . This in the Salt Lake Temple is, probably, equally beautiful. It is cast iron, elliptical in form, and of ample dimensions in length, width, and depth to contain an abundant supply of water in which the officiating Elder can submerge the individual who acts as proxy in the ordinance of baptism for the dead. It rests upon the backs of twelve life-size, cast-iron, bronzed oxen, which stand in an excavated depression about three feet below the level of the floor, in the centre of the room. There is a flight of iron steps at the east and west ends of the

font, from the floor to its rim, connecting with steps leading down into the water. . . . The mention of this ordinance [baptism for the dead] usually excites surprise in the minds of strangers. . . . The belief generally prevails, in Christendom, that the condition of human souls is eternally and irrevocably fixed, by Divine decree, immediately after death. . . . The Latter-day Saints declare that this doctrine is erroneous, and that the Gospel proclaimed by the Son of God vindicates the justice and mercy of the Father, in providing means of redemption for those who have died without knowledge of, or opportunity to obey, the Gospel in this life. . . . The restoration of the Gospel . . . would not be complete without this ordinance of baptism for the dead. . . . The dead, however, cannot be baptised in the earthly element of water, as required (John iii. 5), consequently that ordinance is performed for them vicariously."

THE INTERIOR OF THE GREAT TEMPLE OF THE MORMONS AT SALT LAKE CITY: THE FIRST PUBLISHED PHOTOGRAPHS.

ON THE SITE ON WHICH PRESIDENT BRIGHAM YOUNG SAID "HERE WE WILL BUILD THE TEMPLE OF OUR GOD": IN THE LATTER-DAY SAINTS' FINEST BUILDING.



1. SHOWING THE STAND RESERVED FOR REPRESENTATIVE MEN HOLDING THE AARONIC PRIESTHOOD, THE PRESIDING BISHOPRIC, AND BISHOPS: THE GENERAL ASSEMBLY ROOM IN THE THIRD STOREY OF THE TEMPLE AT SALT LAKE CITY—LOOKING WEST.

4. IN THE CEREMONIAL AND CONFIRMATION ROOM OF THE TEMPLE: THE ALTAR.

2. A STRIKING ORNAMENT OF THE TEMPLE: A STATUARY GROUP, WITH PROPHET JOSEPH SMITH, FOUNDER OF THE CHURCH OF LATTER-DAY SAINTS, ON THE LEFT, AND HYRUM SMITH, THE PATRIARCH, BROTHER OF JOSEPH SMITH, ON THE RIGHT.

3. IN THE SECOND STOREY OF THE TEMPLE: THE COUNCIL ROOM OF THE FIRST PRESIDENCY AND THE TWELVE APOSTLES, IN WHICH MATTERS CONCERNING THE CHURCH ARE CONSIDERED—LOOKING SOUTH-EAST.

5. IN THE SECOND STOREY OF THE TEMPLE: THE COUNCIL ROOM OF THE FIRST PRESIDENCY AND THE TWELVE APOSTLES—LOOKING SOUTH-WEST.

In a booklet published by the Bureau of Information of Salt Lake City, Utah, there is the fullest description of the great Salt Lake City Temple of the Church of Jesus Christ of Latter Day Saints, commonly called the Mormon Church. We make the following quotations from this: "Four days after the arrival of the Pioneers on the barren site of this now lovely city, July 28th, 1847, President Brigham Young, while walking over the ground with some of his associates, suddenly stopped and, striking the point of his cane into the parched soil, exclaimed: 'Here we will build the Temple of our God.' His prophetic words were noted ... and Apostle Wilford Woodruff drove a wooden stake into the small hole made by the point of President Young's cane. On the evening of the same day the ten acres selected for the Temple Block were marked out... On February 14th, 1853... the block was solemnly dedicated, and ground broken for the foundation of the Temple. On April 6th of the same year, the corner-stones of the Temple were laid." The following notes apply especially to the photographs here given. "Ascending to the second storey of the Temple... we... find ourselves in a corridor on each side of which are... apartments... for the use of

the first Presidency, the Twelve Apostles, first seven Presidents of Seventies, Stake Presidencies and High Councils, and various quorums of Elders, etc. The members of these church organisations hold prayer and council meetings in the respective rooms assigned to them in the Temple. . . . We reach the third storey of the Temple and enter the general assembly room. It is 120 feet long, 80 feet wide, and 36 feet high. . . . Several rows of finely upholstered seats are located at the east end, under an ornate canopy, for the presiding authorities of the Church and other leading representatives holding the Melchisedech priesthood. A similar arrangement of seats is provided at the west end for the Presiding Bishopric, Bishops, and representative men holding the Aaronic Priesthood. The seats in the body of the hall are reversible, that the audience may turn towards either of the stands occupied by the speakers. The entire seating capacity is about two thousand persons." The structure as it stands cost some four million dollars. It was completed, in all essential respects, on April 5, 1893, and was dedicated on the following day. As we have already noted, these photographs are the first of its interior to be published.

WHERE THE MORMON BODY EQUAL IN AUTHORITY TO THE FIRST PRESIDENCY DELIBERATES.

THE FIRST PUBLISHED PHOTOGRAPHS OF THE INTERIOR OF THE GREAT MORMON TEMPLE AT SALT LAKE CITY, UTAH.



THE COUNCIL ROOM OF THE TWELVE APOSTLES OF THE LATTER-DAY SAINTS: IN THE SECOND STOREY OF THE GREAT TEMPLE.

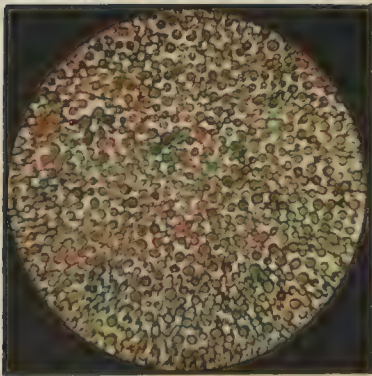
"The Government . . . devolves upon those who have been divinely appointed and have been accepted by the body of the Church"—we quote the booklet, "What the Mormons Believe"—"At the head is the Prophet, Seer and Revelator, with two Counsellors. These three thus selected form the First Presidency, having jurisdiction over the Church in all the world. Next are the Twelve Apostles forming a body equal in authority to the Presidency, and constituting that Presidency at the death or removal of the head. . . . The Patriarchs are Evangelists, and are specially ordained to pronounce blessings on the Saints by the laying on of hands. . . . There is a Patriarch to the whole Church. . . . There are other Patriarchs who hold authority within the various Stakes of Zion. . . . The Seventy are a body of Elders forming an appendage to the Apostleship and travelling under their

direction. Seven of the number preside over that body. . . . They form the chief missionary corps of the Church. High Priests and Elders not belonging to the councils above mentioned are local officers for local ministrations, but may be called into the missionary field if necessary. . . . All these officers hold the priesthood after the order of Melchisedech. The Bishops stand at the head of the Aaronic or Lesser Priesthood, an appendage to the Higher, or Melchisedech Priesthood. . . . The function of the Bishopric is to minister in the temporalities of the Church. Priests . . . Teachers . . . and Deacons . . . constitute the rest of the organisations of the Lesser Priesthood. . . . Members residing in a given locality form a ward. A number of wards . . . are organised into a Stake of Zion. A High Council, consisting of Twelve High Priests, constitutes an ecclesiastical tribunal."

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Natural-Colour Photography: Remarkable Results; and How They are Obtained.

NATURAL-COLOUR PHOTOGRAPHS BY GERVAIN-COURTELEMONI



THE ORANGE-RED, GREEN, AND BLUE-VIOLET STARCH GRANULES OF AN AUTOCHROME PLATE POWDERED ON A GLASS PLATE SPARED WITH A GELATY SUBSTANCE, BUT NOT YET CRUSHED TOGETHER.

This micro-photograph of a section of an autochrome plate (enlarged 150 times) shows the orange-red, green, and blue-violet starch granules, to the number of from 8000 to 9000 to the square millimetre, before they have been crushed together. In this unfinished state the photographic plate would, of course, permit white light to pass.



THE ORANGE-RED, GREEN, AND BLUE-VIOLET STARCH GRANULES AFTER HAVING BEEN CRUSHED TOGETHER, BUT BEFORE THEY HAVE BEEN COATED WITH PHOTOGRAPHIC EMULSION.

This micro-photograph shows the orange-red, green, and blue-violet starch granules after they have been crushed together. Those tiny "holes" admitting white light which remained after this process, have been filled in with carbon powder. After the crushing, the layer of granules receives a coat of varnish, then one of photographic emulsion.



AFTER THE FIRST DEVELOPMENT, THE NEGATIVE OF AN AUTOCHROME OF A RED, WHITE, AND BLUE FLAG—IN THE COMPLEMENTARY COLOURS

A NATURAL-COLOUR PHOTOGRAPH: THE COLOSSI OF THE TEMPLE OF ABU SIMBEL. Every colour results from the mixture, in varying proportions, of three primary colours. The autochrome plate calls for the use of orange-red, green, and blue-violet. The object being photographed is "taken" through a plate coated with starch granules of these three colours as illustrated above. The plate is placed in the camera with the glass side facing the lens; thus light passing through the lens on to the photographic emulsion of the plate must pass through the coloured granules. Let us imagine that a point of orange-red light from the object being photographed falls on a small group of three of the granules, one of each colour, orange-red, green, and blue-violet. The point of orange-red light will pass through the orange-red granule, and so affect the photographic emulsion behind it; but that same orange-red ray will be intercepted by the green and the blue-violet granules. This colour selection is performed by every minute coloured particle throughout the whole surface of the plate, with the result that the light-sensitive coating is affected according to the particular colour impinging on the tricolour coating, and absorbed or transmitted by its selective action.



AFTER THE SECOND DEVELOPMENT, THE POSITIVE OF AN AUTOCHROME OF A RED, WHITE, AND BLUE FLAG—IN THE NATURAL COLOURS.



BY NATURAL-COLOUR PHOTOGRAPHY: THE SPHINX.



BY NATURAL-COLOUR PHOTOGRAPHY: THE COLOSSI OF MEMNON AT THEBES—STATUES OF AMENHOTEP III.

From time to time, beginning with the earliest stages of the development of the process, we have given in "The Illustrated London News" reproductions in colour of natural-colour photographs—that is to say, of photographs which reproduce mechanically the shades of the objects photographed. For example, with our issue of February 25 we gave a number of natural-colour photographs of Egypt, which brought out very beautifully the wonderful effects of sunset and sunrise in the land of the Pyramids. In our issue of May 6 we were able for the first time to illustrate our Academy Supplement by means of natural-colour photography,

with most satisfactory results. Again, on October 28 we gave a considerable number of natural-colour photographs taken direct from nature, and illustrating the hues of autumn in the woods. Thus we have enabled our readers to become familiar with the most recent achievements in the science of photography. We now add the three reproductions given above and the colour illustrations showing how such results are obtained. An article dealing more fully with the subject of natural-colour photography will be found in this issue. The process described is that known as the Lumière.

A Treasure Lost from the Louvre: The Stolen Leonardo.

REPRODUCED FROM THE ORIGINAL BY J. H. HARRIS AND J. H. HARRIS



MONA LISA: LEONARDO DA VINCI'S WORLD-FAMOUS PORTRAIT OF THE THIRD WIFE OF FRANCESCO DEL GIOCONDO.

We need scarcely remind our readers that one of the most sensational happenings of 1911 was the stealing of Leonardo da Vinci's remarkable portrait of Mona Lisa, one of the greatest treasures of the Louvre, which was taken from the Salon Carré of that museum. The disappearance of the panel caused far greater interest than did that of Gainsborough's "Duchess of Devonshire," a fact not a matter for wonder when it is remembered that "La Gioconda" is one of the most famous, if not the most famous, of paintings in the world. Mona Lisa was Lisa di Anton Maria di Noldo Gherardini, daughter of Antonio Gherardini, and married

Francesco di Bartolommeo di Zenobi del Giocondo in 1495. It is believed that Leonardo began the portrait in the spring of 1501, put it aside for a while, and finished it in 1504. Vasari has it that he kept someone constantly near his sitter, "to sing or play on instruments, or to jest and otherwise amuse her." Hence, it is argued, the "enigmatical smile." It will be remembered that we published a reproduction of the picture in black and white at the time of the theft which set the world a-talking. We now give this reproduction in colours, believing that many of our readers will like to keep it.



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And yet you have apparently omitted so far to find out of what intense interest the Pianola Piano *must* be to you. On the Piano which is already in your home you can at best play but little. Why not see about exchanging that Piano for one on which you can play everything?

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BY APPOINTMENT TO
H.M. THE GERMAN EMPEROR



BY APPOINTMENT TO
H.M. THE KING

ART NOTES.

MEREDITH seldom expressed an opinion on painting; pictures were given few permits into the enclosure of the novels; Beauchamp and Renée, in Venice, are not much given to canvas-gazing. "Must I avow it," said the Count, when he excused himself that he might seek a Veronese in a distant church, "she damps my enthusiasm a little." She herself admits, with the real touch of the Meredithian heroine, that she fears losing the art of walking in her complaisant attention to the fine arts. In his own room at Box Hill, after two portraits by Sandys, a photograph by Mrs. Cameron took an important place that might have been demanded for an Old Master. A letter sold at

fetched six pounds; one page from Swinburne, two pounds ten shillings, and a letter from Burne-Jones, nearly three pounds. As to the two last, the value that now belongs to them is a curious working of circumstance. They each of them were written in answer to a request for monetary assistance. Burne-Jones sent money; had he known his letter itself added another trifle to the resources of his friend, he would have been the better pleased. Swinburne refused, without so much as a scruple; and one cannot think that he would have blessed the bidders or the buyer (Mr. Dobell) last week in Wellington Street.

As a painter the late Alphonse Legros is known at the Tate Gallery and in the Ionides Collection, but almost nowhere else; as an etcher he takes his place wherever

Menpes by some chance is admitted; Mr. Cameron is there in force; and, of course, Legros, who was alive when the "copy" went to the printers. But one may turn page after page without chancing on a living name. Legros, for a quarter or more of a century, had had his place with the dead—the rare distinction which every living artist desires. His work had the authority of style and conviction unalterably fixed. His last exhibition left the critic without a single new word of comment, unless it was for him the moment of first discovering that Legros's plates had grown as coldly familiar as the face of a daily companion, without a single conceivable surprise.

One of the gravest of painters, whose most emotional themes were worked with an austerity of touch that



NOVEL FEATURES OF THE LARGEST VESSEL AT PRESENT TRADING BETWEEN EUROPEAN PORTS AND SOUTH AMERICA: THE CHILDREN'S PLAY-ROOM AND THE HOTHOUSE ON BOARD THE NEW HAMBURG-SOUTH-AMERICAN LINER, "CAP FINISTERRE."

The "Cap Finisterre," the splendid new boat built for the Hamburg-South-American Steamship Company by Messrs. Blohm and Voss, at Hamburg, recently made her maiden voyage to Buenos Aires, via Southampton. Her gross tonnage is 16,500 tons, and she is the largest vessel at present trading between Europe and South America. Over the dining-saloon is a big winter-garden, supplied with plants and flowers from a hothouse at the after-end of the sun-deck. On the same deck as the winter-garden are a children's playing-room, a gymnasium, and a swimming-bath. The ship is fitted with anti-rolling tanks, and is expected to be so steady that the chairs are not fixed to the floor. Another novel feature is the division of the passengers into four classes instead of three. Each class has a separate kitchen, and there are special kitchens for Jews and Spaniards.

Sotheby's the other day shows the unguessed enthusiast: he had been to an exhibition containing "things to dream of. Such Moronism! One, an ecclesiastic and scholar, will live as long as the canvas. I go again to-day, having a post-influenza holiday, and saying, 'Really, life is worth the burden of it, after all.'"

In that letter, Sandys, one of Meredith's own illustrators, is mentioned. A slight Meredith letter of two pages

Meryons, Whistlers, and Seymour Hadens are gathered together. A catalogue before me illustrates the reluctance of the dealers to set new traps. It is a catalogue of four hundred and fifty prints and drawings, and although the reproduction of Dürer's profile of himself on the cover is a most astonishing likeness of our own greatest living portrait-painter, there is a most meagre supply of modern work. Mr. Mortimer

freezes the sympathies he would have worked upon, Legros was known among his many English friends as a man of ready wit. His early patron, Constantine Ionides, knew him at the time of his naturalisation. "What does it feel like to change your country?" he asked. "It is an agreeable sensation," replied Legros. "Yesterday I had lost the Battle of Waterloo; to-day I have won it." E. M.

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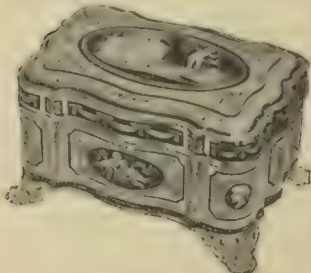
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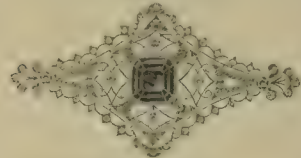
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In Messrs. Mappin and Webb's handsome show-rooms, whether at 158, Oxford Street, W., or 220, Regent Street, W., or the City house, 2, Queen Victoria Street (opposite the Mansion House), there is to be seen a very beautiful stock of modern jewellery. Every year has its new fashions even in this direction, and nowhere can one learn better what is "the latest" than at Messrs. Mappin and Webb's. The large diamond cluster rings, all platinum setting, so that the whole thing looks like a great dewdrop, are excellent value for £125 or £150. Then there are pendants with flawless emeralds set with diamonds in platinum, or all brilliants; and beautiful slides for velvet throatelets; and innumerable other splendid ornaments from which the wealthy and generous can select costly gifts. But leaving these splendours, many exceedingly pretty gifts present themselves. In the fashionable fancy stones dainty ornaments may be had for about a couple of guineas; a circlet brooch on a bar, in pearls and aquamarine, is that price, while a tourmaline-and-pearl pendant is £2 17s. A really handsome present is an aquamarine, pearl, and diamond necklet, the setting and chain in platinum, for £6; while pearl-and-diamond earrings, platinum-set, at £5 10s., must be considered very cheap. We illustrate a handsome brilliant brooch and a dainty pendant.



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(Continued overleaf.)

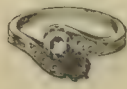
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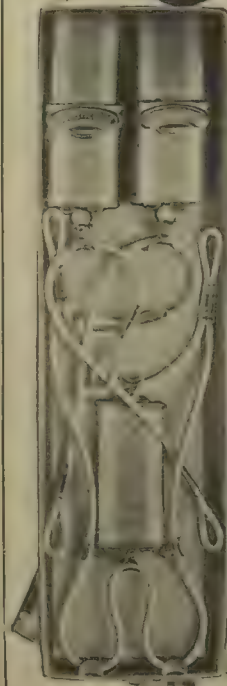
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£7 10 0

THE LARGEST STOCK OF
EARRINGS IN LONDON.



Fine Sapphires and Diamonds.
£15 0 0



Fine Peridots and Pearls.
£4 0 0

Customers' ears skilfully
pierced free of charge.



Fine Pearls and Diamonds.
£7 10 0

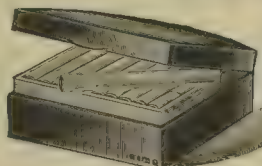
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ON APPROVAL, carriage paid.

76 & 78, REGENT STREET, LONDON, W.

Mappin & Webb

(1908) LTD.

CHRISTMAS PRESENTS.



B 3564. Solid Silver Cigarette Box,
Cedar lined, to take 25 Cigarettes, 15s.



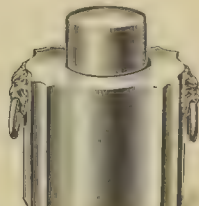
B 1470. Solid Silver Fruit Bas-
ket, Hand-pierced, Height with-
out handle 3 1/2 inches, £6 10 6



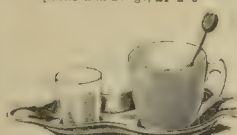
B 3558. Case of 6 Solid Silver Tea-
spoons and Tongs, £1 2 6



N 517. Solid Silver Inkstand, with 30-hour
Watch, £2 12 6



Prince's Plate "Tea Caddy," £1 0 0



W 1175. Individual Cups and
1-pair Tray, Royal Worcester
Cups, "Prince's Plate" Tray
and Spoon, 10s.



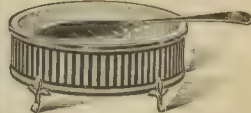
B 2034. Silver-mounted Glass
Liqueur Bot. with "Silver" Label.
7s. 6d.



P 2008. Fern Pot, with Terra Cotta
Lining, Best Quality Silver Plate,
4s. 6d.



W 1502. "Prince's Plate" Muffin Dish
Stand, fitted with four 6-inch Royal Worcester
China Plates, £2 15 0



B 3572. Solid Silver Butter Dish
and Knife, Glass Lining, 15s.



A 2719. Grape Scissors,
"Prince's Plate," 8s.
Sterling Silver, £1 7 6



P 1261. The Wimborne Tea Stand with Royal Worces-
ter China Cups in Green, Yellow and Mauve Colour.
"Prince's Plate" Frame, Sugar Basin, Cream Jug, and
Saucers. With 4 cups, £5 10 0; 6 cups, £7 7 0



A 2001. Nut
Cracker,
"Prince's
Plate,"
4s.



P 1283. Electro-Plate on White
Metal Hot Water Jug.
1 pint, £1 6 6 1 1/2 pint, £1 10 0



W 1118. Round Cake Basket, 10 inches diameter,
Best quality Silver Plate, £1 1 0
"Prince's Plate," £1 8 0
Solid Silver, 15 15 0



B 3527. Solid
mounted Spirit Decanter,
10s. 6d.
Solid Silver Label, 5s. 6d.

London
Addresses

2, QUEEN VICTORIA STREET, E.C.
220, REGENT STREET, W.
158 to 162, OXFORD STREET, W.

PARIS: 1, Rue de la Paix. BUENOS AIRES: Florida 36. RIO DE JANEIRO: 100 Ouvidor,
Sheffield, Rome, Nice, Biarritz, Lausanne, Johannesburg.

The Alexander Clark Manufacturing Co., 188, Oxford Street, W., and 125, Fenchurch Street, City, have a large stock of both silver and jewellery, amongst which can be discovered either gifts suitable for the girl in her teens or the most handsome and costly present that may be desired. They manufacture their own goods, and so save double profits, and also can guarantee that their speciality in electro-plate, known as "Welbeck Plate," is reliable, and will stand long usage without any mark of wear-and-tear. They always have some interesting special goods, such as certain ivory carvings, or that dear little clock in a mother-of-pearl case, or certain rare and exceptional Japanese works of art. There is silver-work of every description, for the table, for ornament, or for personal use. This year there is a specially good selection of inexpensive ornaments for youth and beauty, made of gold wire in pretty designs, and set with pearls and fancy stones. A very pretty pendant for £7 15s. is in the form of a wreath of pearls, with swags in the same dainty gems, and an aquamarine drop in the centre of the wreath and another at the tip of the pendant. The fashionable long-shaped brooches are well represented. A brooch like a gold wreath set with amethysts all round is very pretty. We illustrate a charming and useful purse for a lady, in sterling silver, lined with leather, costing but 12s.; a dainty trinket-box of tortoiseshell, inlaid with silver, for 12s. 6d.; and a pretty boudoir-clock.



A DAINY TRINKET-BOX
Alexander Clark Manufacturing Co.



A SILVER PURSE-BAG.
Alexander Clark Manufacturing Co.



AN ARTISTIC CLOCK.
Alexander Clark Manufacturing Co.

Messrs. Fry's chocolates and cocoas need no praise, for everybody knows that their perfect purity of manufacture makes these toothsome dainties as healthful as they are always delicious. The cocoa, which is so nourishing as well as pleasant, makes a good gift to some friends. There is one make, "Fry's Malted Cocoa," that is perfectly delicious, and, at the same time, exceptionally digestible—an ideal gift for an elderly or delicate friend, and a good thing to give one's friend, for a cup for supper cures sleeplessness in many cases. For giving to children there are innumerable amusing and pretty boxes filled with Fry's chocolate and other bon-bons; and for ladies, handsome boxes of various kinds containing a goodly supply of the same fine confectionery.



AS SWEET AS THE SWEETS INSIDE:
THE COVER OF A BOX OF FRY'S CHOCOLATE, FROM THE COLOURED ORIGINAL.
This is always a safe and a suitable gift, and provides a way in which a man can recognise hospitalities.

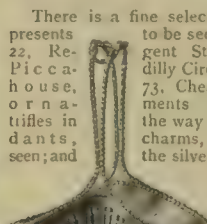
Edwards' Harlene for over twenty-five years has been before the public, who have found it to be of superlative merit as a hair tonic. The manufacturers of Harlene have introduced their "Harlene Hair Drill," the daily practise of which,



A "HARLENE" PRESENTATION CASE.
Edwards' Harlene Co.

in conjunction with the tonic and shampoo-powders, keeps the hair in good and healthy condition, preserves its natural colour, and

effectually cures any form of weakness which affects it. So convinced are they of this that they are offering a free trial outfit, together with a very interesting booklet, which not only deals with the subject of Harlene Hair Drill, but gives full directions regarding the scientific treatment of the same. Application for this free outfit should be made to the Edwards' Harlene Company, 95-96, High Holborn, W.C.



A "DOLLY VARDEN" BASKET
IN PIERCED SILVER.
Messrs. Elkington.

There is a fine selection of Christmas presents to be seen at Elkington's, 22, Regent Street (just below dilly Circus), or at the City 73, Cheapside. Splendid presents and inexpensive the way of brooches, pendants, or rings are to be seen; and the silver ranges from the finest workmanship in the solid precious metal to little productions in the well-designed and lasting "Elkington" electro-plate. The illustrated "Christmas List" will show some of the goods. An inexpensive and useful gift to a smoker is a leather case, with four quills (which can be had in different sizes) for cigarettes, and a gold mouthpiece, actually only 7s. 6d. the whole thing. A "Leap Year" calendar, in plate, showing an elf "leaping" the date-holder, or the same idea for a motor mascot, at 12s. 6d. each, are sure of success. The handsome hand-mirror illustrated, the "Chippendale" design, shows the artistic work of the firm, and in sterling silver costs £2 17s. 6d.; all other articles in toilet service can be had in the same design. The "Dolly Varden" basket, in silver, costs but 18s. 6d.

For a watch-bracelet, the "Britannic" patent expanding one may be commended to attention. It is to be obtained from all jewellers, and should be inspected; the patent flexible springs are the point, as these render the bracelet far safer as well as more durable and constantly satisfactory in wear than other plans. The name "Britannic" and number of the patent will be found inside each bracelet. In 9-carat gold, with good guaranteed



THE "BRITANNIC" EXPANDING
WATCH-BRACELET.

THE MIRROR OF THE
"CHIPPENDALE" TOILET
SERVICE.

Messrs. Elkington.

The illustrated "Christmas List" will show some of the goods. An inexpensive and useful gift to a smoker is a leather case, with four quills (which can be had in different sizes) for cigarettes, and a gold mouthpiece, actually only 7s. 6d. the whole thing. A "Leap Year" calendar, in plate, showing an elf "leaping" the date-holder, or the same idea for a motor mascot, at 12s. 6d. each, are sure of success. The handsome hand-mirror illustrated, the "Chippendale" design, shows the artistic work of the firm, and in sterling silver costs £2 17s. 6d.; all other articles in toilet service can be had in the same design. The "Dolly Varden" basket, in silver, costs but 18s. 6d.

(Continued overleaf.)

FOOT'S ADJUSTABLE CHAIR-COUCH.



Automatic
Adjustable
Back

"THE BURLINGTON"

(Patented.)

Simply press a button and the back declines or automatically rises to any position desired by the occupant. Release the button and the back is locked.

The sides open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations, and can be used as a footstool. When not in use it slides under the seat.

The Front Table, Electric Light attachment, Reading Desk and Side Tray are adjustable and removable.

The only chair combining these conveniences, or that is so easily adjusted.

The Upholstery is exceptionally soft and deep, with spring elastic edges, and supports the entire body in the highest degree of luxurious comfort.

Would not one of these chairs add considerably to the enjoyment of your relaxation and rest?

CATALOGUE C7 OF ADJUSTABLE CHAIRS FREE.

171 NEW BOND STREET
LONDON W

THE ASSOCIATION OF DIAMOND MERCHANTS, LTD.

Very fine Pearl Earrings, £3 10s.
Fine Diamond and Pearl Earrings with Platinum Settings, £5 5 0
Old Jewellery remounted in Platinum or Gold. Sketches and Estimates free of charge.
Highest Prices given for Old Jewellery, Gold and Silver.
Fine AP-Diamond Ring, £10 10s. Rubies or Sapphires and Diamonds, £8 15s.
Fine Pearl and Diamond Ring, £21 0 0
Pearl and Diamond Ring, £21 0 0
Very fine and compact knife-edge Gold Keyless Watch, with dark-blue enamel case in round front of case, £7 15 0. Other Gentlemen's Gold Flat Watches from £3 3 0. Ladies' thin 18-k. Gold Watches from £7 15 0.
Please write for our Illustrated Catalogue I, 7,000 Illustrations—post free on application.
Pearl and White Sapphire, £1 7 6. (Set Amethyst and Pearl, £1 1 0).
Pearl and Tourmaline Brooch, £2 10 0.
Any Article may be purchased on our system of monthly payments.

GRAND HOTEL BUILDINGS, LONDON, W.C.

This New Perfume

originally created for Miss Phyllis Dare, Miss Gabrielle Ray, Miss Connie Ediss, and Miss Olive May, is

The Ideal Present to give this Christmas

Poinsetta has already delighted the four famous actresses whose portraits appear on this page. The united and unqualified approval of such discriminating judges gives the buyer of Christmas gifts a foreknowledge of fashion's fancy ; it is an assurance that Poinsetta will delight the most critical ; such approval, too, gives further distinction to a dainty gift, and lends an added charm to a perfect perfume.

The selection of a perfume as a gift is no easy matter, but the purchaser can choose with confidence where praise has been so unstinted and approval so unanimous.

Poinsetta is something altogether new in perfumes ; something more delicate, more enticing. The senses are refreshed by its flower-like fragrance, delighted with its freshness, and soothed by its subtle charm.

This new perfume is the delicate scent of a Mexican flower, distilled by the skilled master perfumers of an old-established Bond Street House.

Give your friends a bottle of Poinsetta this Christmas. This gift will be cherished and treasured ; it will survive the mere compliments of the season, and your friends' appreciation of such an appropriate present will long outlast the gift itself.

Atkinson's Poinsetta Perfume

To those who wish to make their Christmas gifts even more acceptable, we would suggest the addition of one or all of the Poinsetta specialities below.

Each Poinsetta speciality is supplied in a neat gold box. Whether it be perfume, powder or soap, ladies of taste will recognise "the Bond Street cachet of the packing."

Poinsetta Perfume—In three sizes—4/6, 8/6, and 20/- per bottle.

Poinsetta Toilet Soap—A true complexion soap, yielding a delicate and emollient lather, and exquisitely soft and beautifying to the skin. Price 2/- per tablet.

Poinsetta Toilet Powder—A poudre de riz of exquisite fineness, adheres to the skin and imparts to the complexion the bloom of youth and health. Cannot possibly harm the skin.

In three shades—Blanche, Rose, and Brunette. Price 2/- per box.

Poinsetta Hair Lotion—Cleanses and beautifies the skin and hair. A true tonic for the hair ; prevents its falling off and stimulates its growth. 6/- per bottle.

Poinsetta Sachets—For perfuming gloves, linen, &c. 1/- each.

The "Poinsetta" Specialities may be obtained from all first-class Chemists, Hairdressers and Stores, or direct from the Sole Makers—

J. & E. ATKINSON, LTD.,
24, OLD BOND STREET,
LONDON, W.

Perfumers by Appointment to their Majesties the King and the Queen and to Queen Alexandra.

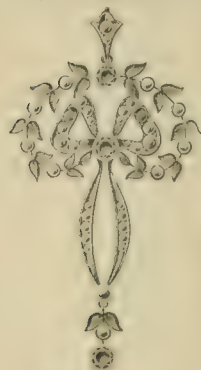
..S.H.B.— 163



(Continued.)

lever watch, the "Britannic" costs under £5, and it can be had at various other prices, up to costly diamond-set watches fit for the wealthiest lady's wear. Moreover, the "Britannic" bracelet can be purchased without a watch in it, for wear as an ordinary wrist-ornament.

Messrs. J. W. Benson, Ltd., at 62 and 64, Ludgate Hill, make a speciality of ornaments in gold, pearls, and fancy stones for Christmas gifts, and issue a special illustrated sheet, on which the colours of the fancy stones are shown, so that selection and order by post are easy. The charming blue aquamarine is perhaps first favourite this year, but the rich purple amethyst and pale-green peridot or tourmaline are often preferred. These stones are set with fine white pearls in artistic designs in every variety of ornament. Then there is a good selection of more expensive gem-work; diamonds, sapphires, rubies, and pearls, set with good taste and fashionable design. A lovely necklace of pearls and diamonds, set in platinum, with a deep double pendant end, is very cheap at £48. Some of the watch-bracelets, of which J. W. Benson, Ltd., also make a speciality, are set in pure platinum, which is both light and strong. Rings are likewise now being set in this metal (much dearer than gold), and as the setting does not show distinctly apart, but, as it were, merges into the brilliant white of the diamonds, the effect is extraordinarily light and charming. We illustrate a brooch in which a large tourmaline is set with diamonds and pearls for £5 18s. The pendant shown is of pearls relieved with sapphires, and costs £6 6s.



A HANDSOME PENDANT IN PEARLS AND SAPPHIRES.

Messrs. J. W. Benson.



A TOURMALINE, DIAMOND, AND PEARL BROOCH.—Messrs J. W. Benson.

remains cold during some twenty-four hours. In travelling, one "Thermos" filled with hot consommé and another with tea obviate chill and exhaustion. For invalids, a "Thermos" is invaluable, and one quite solves the problem of keeping a baby's night milk ready. The "Thermos" hot-water jug, again, is a delightful addition to the tea-table, or the grog-tray for the smoking-room or study. Then there is the "Thermotot," a wide-mouthed flask by which ox-tail or any thick, nourishing soup, Irish stew, etc., can be conveyed piping hot on a motor trip or for a shooting party's luncheon.



A PRACTICAL AND PRETTY COSTUME.

A tailor-made coat and skirt in black cloth, with collar and corded pipings in black velvet and white silk-striped fabric, and a helmet-bat in white felt, with black plume.

The Christmas presents display at Waring's galleries in Oxford Street is now in full swing. This well-known firm provides everything for the complete equipment of the home, and so presents can take the form of something useful or artistic for any room; but in addition Waring's also have presents departments, where all kinds of charming little gifts will be found. The china and glass, the silver, bronzes, clocks, and the Oriental and fancy goods departments are very attractive, while the lace and linen show-rooms are also replete with seasonable gifts. Cushions in every imaginable form, including the now so popular round *pouf* shape covered in gathered silk, are an excellent idea for a gift; some exquisite covers in filet lace should be noted, too. In the great Rotunda they have gathered together an interesting show of goods specially suitable for gifts, which it is quite a treat to visit; and on all the upper floors, too, will be found desirable articles deserving of inspection for choice; but if this is not possible, a catalogue can be had by post.

"Arctic Lamps for Candles" are a delightful gift for the "house-proud" woman. They are holders resembling wax candles to the eye, but hollow, and fitted with a spring inside, by which the candle is continuously raised as it burns away; the top is protected by a cap, so that the candle cannot gutter and drip, and then the shade-holder keeps the candle-shade, whether of paper or silk, at a perfectly safe distance from the flame, so that it never catches fire. At the bottom the holder is provided with an adjustable plug, to fit securely into any candlestick, sconce, or candelabrum. Special candles, known as the "Improved 'Arctic' Lights," are supplied to burn in these lamps, and are quite inexpensive, while the candle-lamps themselves begin at 9s. per pair. They are obtainable everywhere, or from the makers, 49, Hatton Garden, E.C.



THE ARCTIC CANDLE-LAMP, WITH CENTRE SHADE REMOVED TO SHOW DETAILS.—Arctic Light Co.

It is a consideration to those who buy smokables at Christmas, whether for themselves or others, that a firm like Messrs. Benson and Co., of Worthing, offer a special Christmas discount of 10 per cent. on all cash orders to the amount of £2 and upwards received during this month. The firm has a large stock of well-matured cigars, at from 7s. 6d. to 42s. a hundred. They have also some small remainders of choice old Havanas for 30s. to £20 per hundred. There is no more acceptable present to most men than a box of good cigars, and Messrs. Benson's price-list will be of much assistance in making a selection.

TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Restores the Colour to Carpets.

Cleans Plate and Jewellery. Softens Hard Water.

Price 1s. per Bottle.

Of all Grocers, Chemists, &c.

SCRUBB & CO., Ltd., GUILDFORD ST., LAMBETH, LONDON, S.E.

The Medical Press and the Remarkable Experiments with BOVRIL on men and animals.

"The results were simply startling."—*Medical Times*.

The report on the nutritive value of Bovril read before the Annual Meeting of the British Medical Association is attracting wide attention in the medical profession.

The "British Medical Journal" of September 16 devoted some six pages to a detailed account of the recent experiments, in which it was shown that in the case of human beings the body-building power of Bovril was "even more marked" than had been previously shown in the experiments with animals.

A further article has just appeared in the "Medical Times," and the following extracts are of universal interest. The "Medical Times" first points out that the experiments were originally conducted "with the object of ascer-

taining whether a certain beef extract (Bovril) supplied to the Government had any nutritive value or not. The results were simply startling."

"It was found that in all cases the administration of the extract (Bovril) caused an immediate increase of weight."

"In subject C (human) it was found after the use of 10 grams of Bovril the mean increase of weight was 129 grams, whilst in subject S (human) the mean increase after the use of 10 grams of the same extract was no less than 216 grams. In each series of experiments on the dogs it was found that the actual increase in weight varied from ten to twenty times the weight of the dry solids added in the shape of the extract to the food,

whilst in the human experiments the increase was even more marked." One important point brought out by these experiments is the fact that this increase in weight is in tissue and muscle, and not merely fat, showing that Bovril must therefore be regarded as a true nutrient, and an essential part of the diet of every man, woman and child.

EXPERIMENTS ON HUMAN BEINGS.

10 grams of Bovril were used in each case.

Two examples, the figures being taken from the table published in the "British Medical Journal."

EXPERIMENT ON	Mean Weight during previous interval in Kilos.	Mean Weight during Feeding period in Kilos.	Mean Increase in Grams.	Nitrogen of Extract in Grams
Subject S.	84.032	84.248	216	0.920
Subject C.	61.661	61.790	129	0.920

Body-building power proved to be from 10 to 20 times amount taken.

S.H.B. 7561



The latest Gift
from FATHER
CHRISTMAS

A
BRITISH
Vacuum Cleaner
in your household
means cleanliness every-
where—hands, hair, clothing,
carpets, furniture, hangings,
books. Realise how many pleasures
you are giving to your friend, your
family, your wife, or to yourself,
when you choose as your gift this
Xmas a

BRITISH Vacuum Cleaner

Can be worked by hand or by attaching in place of any electric light bulb. Model F costs £14 17 6 and can be used from ordinary electric lampholder. Our standard guarantee is given with this machine.

GRAND PRIX, TURIN 1911.

We will send you FREE a handsome booklet entitled "IT EATS DIRT," which tells you all about the British Vacuum Cleaner and its varied uses. Write for it NOW.

THE BRITISH VACUUM CLEANER Co., Ltd.,
34, PARSONS GREEN LANE, LONDON, S.W.

Showrooms where demonstrations are given:
171, PICCADILLY, LONDON, W.

Leeds Showrooms: 38, New Briggate. Dublin Showrooms: 20, Trinity Street.

XMAS PRESENTS

No more agreeable or
acceptable xmas gift
than a few bottles of

DUNVILLE'S V R WHISKY.



Insist on seeing:—
"Bottled by DUNVILLE & CO., Ltd."
on the capsule and
back label.
None other guaranteed genuine.

May be obtained
from
all Wine and Spirit Merchants
in bottles and half bottles,
in 3, 6 & 12 bottle cases,
or
write direct for name of
nearest retailer to

DUNVILLE & CO., LTD. BELFAST OR LONDON.

WARINGS XMAS GIFTS



100,000 beautiful, artistic and practical gifts—of unequalled value—not only Furniture, but gifts of all kinds for young and old, from 2/6 to 100 guineas.

A WEALTH of suggestions for Christmas Gifts. The vast building is teeming with

EXQUISITE PRESENTS

Silver	Fans	Cushions	Pianos
Bronzes	Frames	Cabinets	Gramophones
Clocks	Bureaux	Screens	China
Pictures	Book Cases	Lamps	Glass
Bags	Easy Chairs	Shades	Vases
Antiques	Fancy Goods	Japanese & Oriental Ware	

Please write
for Illustrated
Book of Gifts

WARINGS

Furnishers and Decorators
to H.M. the King.

WARING &
GILBOWIE

178, OXFORD STREET, LONDON, W.

Craven Extra Mild

Your own enjoyment of CRAVEN EXTRA MILD can only be equalled by the pleasure of introducing it to a friend. A gift of CRAVEN EXTRA MILD for Christmas is one which any smoker will appreciate.

CRAVEN EXTRA MILD is manufactured under the new process, discovered by Mr. Bernhard Baron, by which the crude residue of harshness, which even the most matured tobacco previously contained, is eliminated. It is a milder grade of the famous "Craven" Mixture which was immortalised under the name of "Arcadia" by J. M. Barrie in "My Lady Nicotine."

Sold in 1 oz., 8d.; 2 oz., 1/3; ¼ lb., 2/6; ½ lb., 5/-; air-tight tins. Also in cartridges, in packets of 14 pipefuls, 8d.; 28 pipefuls, 1/3.

Our world-renowned CRAVEN MILD, in cartridges or loose, 2 ozs. 1/3.

Of high-class tobacconists all over the World. If you cannot obtain it locally, write direct to our West End Depot, 7, Wardour Street, Leicester Square, London, W. (Established 1788.)



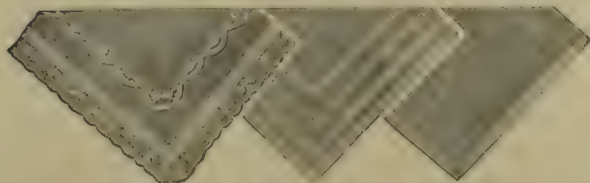
CARRERAS, Ltd., Arcadia Works, City Road, London, E.C.

Robinson & Cleaver's HANDKERCHIEFS

THE ever-increasing demand for our Handkerchiefs testifies to their popularity as Gifts and to our values as Manufacturers.

Our Illustrated List enables you to choose from Ireland's finest collection. Prices strictly reasonable, and the quality—Robinson & Cleaver's.

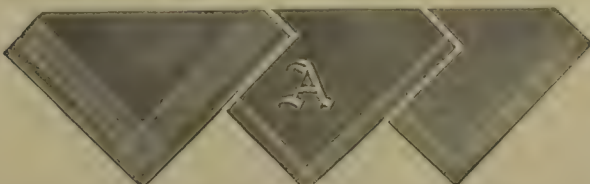
List, with samples, may be had free on request.



No. F. 95.—Ladies' superfine Shamrock Lawn Lace-edged and embroidered Handkerchiefs. About 19 ins. square. Per doz. 19/3

No. D. 14.—Ladies' fine Linen hemstitched Handkerchiefs with three rows of hand fancy scutlery. About 13 ins. square. Per doz. 12/-

No. 71.—Ladies' Imperial Sheer Linen Hemstitched. About 13 ins. square with 4-inch hem. Per doz. 11/9



No. 240.—Gentlemen's Cambric, with tape or corded borders. Per doz. 15/3

No. 88.—Gentlemen's Linen Handkerchiefs, with any 1-inch "Old English" Initial. About 20 ins. with 1-inch hem. Per doz. 11/9

No. 31.—Gentlemen's Linen hemstitched Handkerchiefs. About 20, 23, or 19 ins. square, with 3, 4, and 1½-inch hem respectively. Per doz. 17/9

Price Lists
and Samples
Post Free.

LONDON.

Robinson & Cleaver,
(By Appointment to Their Majesties), Ltd.
40, D. Donegall Place,
BELFAST

Orders of
20s. upwards
Carriage Paid.

LIVERPOOL.

COLGATE'S

TRADE RIBBON MARK

DENTAL CREAM

Your children have what you lacked—a dentifrice as delicious as it is efficient.

One inch twice a day keeps the teeth from decay.

"We must look to the mothers to inaugurate preventive measures in the care of children's teeth," says a writer in a well known Dental Journal.

The twice-a-day use of the tooth-brush is essential to good health. Make it easy for young and old by supplying such a pleasant-tasting dentifrice as Colgate's Ribbon Dental Cream. Its delightful flavour makes its use a treat.

Cleans—Preserves—Polishes

deliciously and antiseptically. It keeps your mouth in the sweet, clean, non-acid condition that protects you against decay-germs. You are never too old, nor your children too young to begin using this perfect dentifrice.

4½ inches of Cream in trial tube sent for ad. in stamps.
COLGATE & CO., British Depot (Dept. LI),
46, Holborn Viaduct, London, E.C.

Makers of the famous Colgate's Shaving Stick. Est. 1806.



losing atmosphere. Especially successful in this respect are "San Domingo, Villa Orotava," and "The Convent of Sant Augustin, Icod de Los Vinos."

Mr. A. C. Michael's illustrations to "A Window in Thrums" (Hodder and Stoughton) show his versatility,



Photo, C.A.

ENTRUSTED WITH IMPORTANT DUTIES DURING THE DURBAR CELEBRATIONS: A NATIVE POLICEMAN AT DELHI.

The native police at Delhi were entrusted with special duty during the period of the Durbar ceremonies at Delhi. Their work included the control of traffic and the protection of the camps.

for one would not suspect them at first sight of being by the same hand as his two pictures in "The Golden Treasury," already mentioned. In illustrating Barrie's pathetic-humorous tale, he has rightly concentrated his art on faces and figures, character and expression. Particularly happy are the portraits of the Dominie and Tammas Haggart.

A bulky edition of "The Pilgrim's Progress" (Cassell) has twelve full-page plates in colour by James Clark, and a Life of Bunyan by the Rev. John Brown, together with a portrait of the famous allegorist. Considering the size of the book and the many opportunities for illustration in the story, it might well have had more pictures. The two best are those in which Christian wears armour—his "Fight with Apollyon" and "Christian Crossing the River of Death." The same remark as to the number of illustrations applies to "Aucassin and Nicolette" (Adam and Charles Black), translated and edited by Harold Child and illustrated by A. Anderson. If the expenditure on gilt marginal designs had been devoted to more pictures, it would probably have increased the edition's popularity. The plates given are very pretty, but they are very few.

It would be hard to find a greater contrast than that between the last two volumes mentioned and the one to which we have now to refer. "Below Zero, a Travesty of Winter Sport" (Hodder and Stoughton), by Noel Poccock, with verses adapted to the occasion by A. E.

Johnson, is conceived wholly in the spirit of caricature and buffoonery. It is a little questionable whether comic pictures of this sort are worth all the glory of colour and art-paper, but they will doubtless amuse many simple souls.

Messrs. Andrew Usher and Co., the well-known Edinburgh distillers, proprietors of Usher's Whisky, have been honoured with the Royal Warrant appointing them Purveyors of Whisky to his Majesty.

The West London Hospital, Hammersmith, has just received a handsome donation of 250 guineas from the Mercers' Company. The hospital was recently visited by Queen Amelia of Portugal, who evinced the greatest interest in the patients, and has most kindly sent a gift of game to that institution.

Messrs. Newton, Chambers and Co., Ltd., Thorncliffe (near Sheffield), ask us to state that they will gladly send their series of handbooks on disinfection to readers of this journal on receipt of a postcard. "Medical Izal" contains reprints from the principal medical journals, of papers dealing with the use of Izal in the treatment of phthisis, puerperal sepsis, tropical dysentery, enteric fever, cholera, and tinea favosa capitis. "Practical Disinfection" deals with the domestic uses of Izal. "The Veterinary Handbook" is full of useful information for owners of horses, dogs, cats, poultry, etc. The last of the series, "Izal in the Dairy," apart from its purpose as an advertisement, is a really useful handbook now that the conditions of milk-production claim so much attention.

Johnson, is conceived wholly in the spirit of caricature and buffoonery. It is a little questionable whether comic pictures of this sort are worth all the glory of colour and art-paper, but they will doubtless amuse many simple souls.

In our issue of Nov. 11, we noticed (à propos of the first five of the twenty-five volumes) the new Swanston Edition of the works of R. L. Stevenson, published by Messrs. Chatto and Windus, in association with Messrs. Cassell, Heinemann, and Longmans, Green, and Co. We have since received the second batch—Vols. VI. to X. Vol. VI. contains "Treasure Island," "Will o' the Mill," and "The Treasure of Franchard"; Vol. VII. "Prince Otto" and "The Wrong Box"; Vol. VIII. "The Black Arrow" and "Markheim"; Vol. IX. "Memories and Portraits" and the "Memoir of Fleeming Jenkin"; and Vol. X. "The Misadventures of John Nicholson" and "Kidnapped." Each volume has a frontispiece. The Swanston Edition is limited to 2060 sets, of which only 2000 are for sale, the copies being numbered.



Photo, C.N.

THE VICEROY OF INDIA'S ARRIVAL AT THE DURBAR CAMP IN SEMI-STATE: LORD HARDINGE OF PENSHURST INSPECTING THE GUARD OF HONOUR.

The Viceroy of India, Lord Hardinge of Penshurst, arrived at Delhi some time before the King, and made his entry into the camp in semi-state. He is here seen inspecting the guard of honour, which was formed of men of the 33rd Punjab. Lord Hardinge received a hearty welcome.

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NOVELS.

"The Chronicles of Clovis."

We have been looking for the new humourist for some years past, patiently tolerant of the great army of the unoriginal, and grateful to the recognised authorities for their conscientious efforts on the public behalf. It seems almost too good to be true, but it certainly looks as if "Saki" (Mr. H. H. Munro) were the long-expected one. The gem of "The Chronicles of Clovis," (The Bodley Head), a collection of tales and sketches as crisp as they are stimulating, is "Esmé," which we do not hesitate to say is the neatest hunting-yarn that has yet appeared in print. There is nothing jaded about Clovis, nor will there be about the reader who opens his modest volume. The spirit of youth in these stories is freakish, nimble, and joyfully irresponsible, displaying itself to much advantage in such incidents as "The Stamping of Lady Bastable," when Clovis caused a respectable matron to sprint, terror-stricken, ahead of a pursuing tail of her own servants, from the butler to the kitchenmaid. "Tobermory," on a more sardonic note, is the tragedy of a cat who was taught to speak. His first utterance, when he was invited to the drawing-room, was that he would come when he dashed well-pleased, which everyone will recognise as being true to feline nature. What might not be revealed if country-house cats acquired the power of human speech? Tobermory's accomplishment set up a panic among the house-party.

"The Money Moon."

"The Money Moon" (Sampson Low) is a slight and pretty story that will engage anybody who goes to fiction, unabashed, for a pleasant hour, with no intention of taking the novelist's art too seriously. It may be regarded as an



Photo. Illustrations Bureau.
TOMMY ATKINS AS A DAIRYMAN; A SOLDIER MILKING
A COW IN THE DURBAR CAMP FARM AT DELHI.



Photo. C.N.
PROVIDERS OF MILK FOR A HUGE TEMPORARY POPULATION AT DELHI; ONE OF THE COW-YARDS IN THE SPECIAL DAIRY FARM
AT THE DURBAR CAMPS.

In the upper photograph Tommy Atkins is seen engaged in the unusual task of milking a cow, with a calf as a bystander looking very jealous. The special dairy farm in the Durbar Camp at Delhi was located next to the motor garage and the Army headquarters, as shown in our pictorial plan on another page. In the course of a recent article on "The Durbar City in the Making," a correspondent of the "Times" said: "Post offices and telegraph stations... have been erected for the service of the different camps, whilst there will be special markets, and even a special dairy, to meet all the manifold daily needs of a civil and military population which, with its large army of indispensable camp followers, will run into hundreds of thousands."

antidote to those monuments of psychological analysis with which we are dosed at intervals by the indefatigable industry of the younger men—or perhaps it would be better to consider it as the corrective sweetmeat to their tonic bitterness. We know quite early—pleasantly early; it saves us from the exertion of suspense—that Bellew will marry Anthea, that the man who smiles not only may, but must be, the villain; and that Georgy-Porgy, the curly-headed cherub, will play Cupid to his Auntie and the millionaire. There is plenty of love, some moonlight, Kentish scenery, and the time-honoured faithful retainer: these things take their appointed place, and convoy Auntie's romance to its inevitable end. If "The Money Moon" seems just a little futile, it must be remembered that it takes all sorts of novels to fill a library bookshelf. It is a trifle, but a graceful trifle; and the author has a happy way with him.

"The Case of Richard Meynell."

limitations of humanity do not fail her in "The Case of Richard Meynell" (Smith, Elder). She writes as earnestly as ever; she has the same

Mrs. Humphry Ward's clear diction, her love of Nature, and her fine feeling for the heroic. Her hero, as heretofore, stands for liberty of conscience, "unduped of fancy," unhampered by obsolete creeds and shibboleths. The story of his confession of faith is oddly interwoven with the machine-made villainies of another character and the waywardness of Hester Fox-Wilton: perhaps it is not so odd when we remember that Mrs. Ward, as a veteran novelist, finds it judicious to humour the foibles of the British public. Richard Meynell

(Continued over leaf.)

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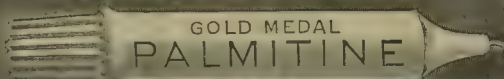
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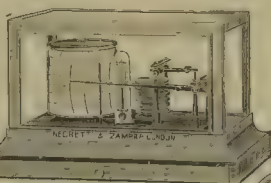
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Continued is a reformer within the Church, and he is a much more sympathetic figure as parish priest and friend than he appears to be as a leader of a movement that we are required to accept as stirring England to the depths. Mrs. Ward would have us feel that Meynell was the champion of Reform militant, but she leaves his cause too nebulous for our convictions. A few omissions and emendations in the Liturgy, and the negation of the Resurrection—these things do not make up a fighting creed. Richard Meynell misjudged the English people when he believed they would rally to so feeble a battle-cry, or derive new life and unity from his disintegration of an ancient faith.

"Under Western Eyes." Mr. Joseph Conrad is well qualified to write a romance of Russian politics, although we must regret, in the grimness of "Under Western Eyes" (Methuen), the languorous setting of his glowing earlier novels. He practises an admirable detachment, but such a book as this throbs with an almost unendurable anguish, so closely does it probe to the heart of human

not seem to think it necessary to explain. "A Grubby Story" would fit its atmosphere far better. There is a sordid ugliness about it that has a most disagreeable effect upon the reader, for Miss Hunt, whose cleverness is beyond dispute, contrives to sustain the illusion throughout that the circle of "The Doll" is the

is unmade in the Divorce Court. The Hawthornes are besmudged, vulgar, hateful, and so is the smart cynical tone of "The Doll," to the sad confusion of the purpose with which it is written. It deals in symbolism of "The Golden Bowl" order, the symbol in this case being an inexcusably dirty doll. There is too much talk of co-respondents, and in the end it hardly comes as a consolation to discover that the divorcee was only imprudent when she might have been immoral.

In the sphere of insurance it is worth noting that the bonuses of the Australian Mutual Provident Society per £100 life policy were graduated from £1 ros. for the first year to £3 4s. for the thirtieth year, with even higher rates for older policies. The London office of the society is at 37, Threadneedle Street, E.C. Policies taken up before Dec. 31 secure a share in the 1911 bonuses.

To have some knowledge of motor-cars is nowadays useful to everybody. A very good idea for teaching the different names and parts of a car is the "Austinette,"



WITH GOOD FISHING CLOSE AT HAND: THE STOCKADE OF THE MISHMI MISSION ON THE BANK OF THE TEMEI RIVER.

at four lakhs, allowing five months for each. The rivers of the Abor country afford plenty of fine sport. One of the photographs shows Mr. Ballantine, assistant political officer at Sadiya, with fish caught from the stockade at Temelmakh built by the Mishmi Mission. A total catch of 280 lb. in all was made in less than two hours.

misery. The problem of Razumov is acutely thought out: let the reader follow Mr. Conrad's pursuit of a psychological subtlety, and reap his own reward.

"The Doll." "The Doll" (Stanley Paul) is sub-titled "A Happy Story," for reasons that are not revealed in the text, and that Miss Violet Hunt does

world, and that life contains only this—the squabbling, the mismanagement and muddle of marriage, the unessential entanglements and the unhappineses of ineffectual women. The young girl, Isabel Agate, who might stand for relief, is of a negative quality, and all that can be discerned of her is the selfishness of her youth and an uncanny intuition of how domestic history

a new Christmas game introduced by the Austin Company. Any Austin car-owner can receive a pack of these Austinette cards free on application to the Company, or they can be purchased from the Company's agents at 1s., or direct from the Austin Motor Company for 1s. 1d. The game is an exceedingly interesting one, and will be enjoyed by old and young motorists alike.

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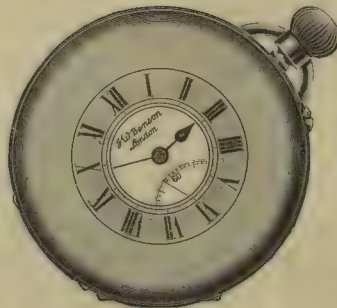
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NUMEROUS excursions for the Christmas holidays to the West of England and to Ireland are announced by the Great Western Railway Company. In addition to the facilities offered from Paddington for travel to the West Country and the Cornish Riviera, for the benefit of residents in the suburbs, from which Paddington is less conveniently accessible, arrangements have been made to run a through Supper Car Excursion from Clapham Junction and Kensington (Addison Road), to Exeter and principal stations in Devon and Cornwall, on the evening of December 22. A point that is worthy of attention is the fact that an excursion to Birmingham, Wolverhampton, etc., will be run by the new and shortest route, via Bicester. A great concession is offered to persons travelling by ordinary trains for a period just covering the Christmas festival in the extension of week-end facilities. Full information can be obtained at all G.W.R. offices and stations, or from the inquiry office at Paddington. (Phone 4901 Paddington).

For the Christmas holidays the South-Eastern and Chatham Railway will issue week-end tickets, available by any train (mail and boat expresses excepted), from London on Dec. 22, 23, and 24, available for return on Dec. 24, 25, 26, or 27, to numerous places in Kent, Sussex, and Surrey. During the holidays several trains will be withdrawn or altered. Full particulars as to times of trains, alterations in train services, etc., will be found in the Holiday Programme and Special Train Service Supplement. Cheap return tickets will be issued from London to the French Riviera, via Folkestone and Calais; to Paris, via Dover-Calais and Folkestone-Boulogne; and to Brussels, via Dover-Calais, Folkestone-Boulogne, and Dover-Ostend; also to Calais, Boulogne, Ostend, and Flushing. For the winter sports in Switzerland, special arrangements have been made.

For spending Christmas in Germany or Holland exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route. Passengers leaving London in the evening arrive at the principal towns in Holland the following morning, Cologne before noon, Bremen and Hamburg in the afternoon, Berlin, Dresden, and Bâle in the evening. Tickets at reduced fares will be issued to Brussels, via Antwerp, on Dec. 21, 22, 23, and 26, available for fourteen days. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, on Dec. 22 and 23, returning on Dec. 26 and 27. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Dec. 20 and 23; returning on the 27th.

Complete arrangements have been made by the London and North-Western Railway Company for the collection, quick transit, and prompt delivery of Christmas parcels in all the principal towns on their system, and all parts of Wales, Scotland, and Ireland. Special

"Parcel" trains will be run, and through vans will also be attached to the principal passenger trains, while additional delivery and collection services by parcel vans and carts between the receiving offices and the railway stations will be in operation during Christmas and the preceding week. Senders are advised that, as an extra precaution, a duplicate address-label should be enclosed in each parcel, so that the name of the consignee may be ascertained in the event of the outside address becoming detached or defaced.

Those who intend to visit Paris at Christmas should note that the Brighton Railway Company are announcing a special 15-day excursion to Paris, Rouen, and Dieppe, which will be run from London by the express day and night services on Thursday to Sunday, Dec. 21 to 24, by their royal mail route via Newhaven, Dieppe, and Rouen. Friday to Tuesday tickets will be issued to Dieppe by the day and night services from London on Friday to Monday, Dec. 22 to 25. A new feature this year is an excursion to the Riviera, leaving Victoria at 10 a.m. on the 22nd. Through tickets are issued to winter sport resorts in Switzerland and Austria. Complete arrangements have been made for the home services, details of which are given in the Christmas programme that can be obtained, post free, from the Superintendent of the Line, L.B. and S.C.R., London Bridge.

Special arrangements for the Christmas parcels traffic have been made by the Midland Company. Express parcels trains will be organised in addition to the through vans which will be attached to the long-distance expresses. As an extra precaution a duplicate label should be enclosed inside each package. The Christmas excursion bookings from St. Pancras will commence on Dec. 21, and be continued up to Dec. 26. The field covered includes all parts of the Midland Counties and the North of England, Scotland, and many parts of Ireland, notably Belfast and the North, via Heysham. Passengers travelling long distances can get tickets available for various periods up to seventeen days. The Friday to Tuesday and Saturday to Monday week-end tickets will be available for an extra day.

West-countrymen who journey home for the festive season, and visitors intending to spend Christmas in Devon or Cornwall or on the South Coast, should consult the special programmes of the London and South-Western Railway, which may be obtained from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station. On the 23rd three special dining-car expresses will leave Waterloo for the West of England, for which ordinary week-end and excursion tickets will be available, and the usual week-end facilities will be extended. There will also be special trains at excursion fares on the Saturday night before Christmas. Such places as Bude and Padstow, in Cornwall, and, on the South Coast, Sidmouth, Budleigh Salterton, Lyme Regis, Bournemouth, Boscombe, Swanage, and Weymouth,

will doubtless tempt many to go westward in search of sunshine, fresh air, and rolling seas, to say nothing of the joys of golf. Others may decide to cross the Channel by the L. and S.W.R. boats from Southampton to Havre, St. Malo, or the Channel Islands, for which very moderate fourteen-day tickets are issued.

Christmas excursions, as detailed in the holiday programme issued by the Great Northern Railway Company, will run to over five hundred stations in Scotland, the North-Eastern district, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the Home Counties. The trains will be composed of corridor carriages, and comfortably warmed. Week-end facilities will also be extended. Week-end tickets issued on Friday, December 22, and Saturday, 23, also Friday, 29, and Saturday, 30, will be available for return on Sunday, Monday, Tuesday, or Wednesday following date of issue. Saturday to Monday tickets issued on Saturday, 23, will be valid for return on the following Sunday, Monday, or Tuesday. Programmes giving full particulars of the excursions can be obtained gratis at any G.N. station or office, or from the Superintendent of the Line, Dept. P 57, G.N.R., King's Cross.

Those intending to spend Christmas in the Midlands, Yorkshire, Lancashire, Lincolnshire, or North of England should consult the attractive programme issued by the Great Central Railway Company. Copies of the programme can be obtained free at Marylebone Station, G.C.R. town offices and agencies, or post free from Publicity Department, 216, Marylebone Road, London, N.W. This Company has made special provision for the quick transit of Christmas parcels at reduced rates in London. A van will be sent to collect anything it is desired to dispatch on ringing up "Parcels Superintendent, Marylebone Station—No. 584 Paddington."

There is a significant change in the title-page of the new "Whitaker's Almanack" for 1912, which has just appeared. Instead of describing its contents as giving "a vast amount of information" about the British Empire, "with some notice of other countries," we are now provided with "a vast amount of information respecting . . . the various nations of the world, with special reference to the British Empire and the United States." In other words, "Whitaker" is becoming more cosmopolitan, and correspondingly more useful, if that were possible. "Whitaker" can only be compared with itself, for there is nothing like it. It continues to be the indispensable handbook of every British citizen, and of thousands beside in all parts of the world. The new edition, which is the 44th annual volume, contains 856 pages and an index of 7000 references. There are many new articles, on such subjects as "Labour Unrest," "Imperial Telegraphy," "Aviation," and "Sport in the United States," as well as much new statistical information, including the census figures for 1911. It is impossible to exaggerate the usefulness of "Whitaker."

G.W.R. Xmas Holidays

Make your Christmas Vacation a real Holiday this year, and spend a restful and happy time in Devon or Cornwall, now recognised as England's Riviera and premier Winter holiday resort.

Cheap excursion, tourist and week-end facilities to all parts by comfortable and fast trains. Pamphlets free on application to Mr. C. Aldington, Superintendent of the Line, Paddington Station, and at all Stations and Offices.

TRAVEL BY THE HOLIDAY LINE

JAMES C. INGLIS, General Manager.



WHERE TO SPEND CHRISTMAS

CLACTON-ON-SEA AND SOUTHCLIFF FELIXSTOWE

SOUTHERN ASPECT · RECORD SUNSHINE MILD TEMPERATURE
WEEK-END, FORTNIGHTLY and TOURIST TICKETS.
RESIDENTIAL SEASON TICKETS.
CHEAP TICKETS FOR THE CHRISTMAS HOLIDAYS.
CONVENIENT TRAIN SERVICE.
MIDNIGHT SUPPER TRAIN TO CLACTON EVERY SATURDAY.

Pamphlets containing full particulars will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

XMAS AND NEW YEAR.

If you are going North, travel by

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HALIFAX
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EDINBURGH
ABERDEEN

SHEFFIELD
BRADFORD
HULL
NEWCASTLE
PERTH
INVERNESS

RESTAURANT - CARS on principal day trains.

SLEEPING - CARS on principal night trains.

EXCURSIONS on Fridays, December 22nd and 29th for 5, 8, or 17 days to Scotland, and on Saturday, December 23rd for 4, 5, or 8 days to Stations in the Eastern Counties, Midlands, and North of England.

EXTENSION OF WEEK-END TICKETS.

Programme of Excursions and Week-end Tickets gratis on application to Superintendent of the Line, Dept. P 57, G.N.R., King's Cross Station, London, N.

WINTER SPORTS IN NORWAY BERGEN, FINSE, TRONDHJEM, CHRISTIANIA.

The Tourist or Sportsman who has not seen the Norwegian Winter in all its glory has missed Nature's brightest and fairest scene. In no other country are conditions so favourable for winter sports and pastimes as in Norway.

NEWCASTLE to NORWAY and RETURN from £5:5:0 (Saloon) available outward via Newcastle and Norwegian Royal Mail Steamers and return via Newcastle, or Hull and the Wilson Line Steamers.

For illustrated booklet giving full details apply as above.

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What better gift could you give?

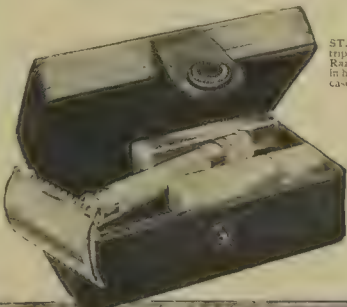
With a Gillette Safety Razor you give a man a new habit as refreshing as the morning tub—the smooth Gillette shave.

Give him a Gillette, because the Gillette is the razor that will please him best. It is the only razor that can be automatically adjusted to shave a light or heavy beard with perfect smoothness, and to suit a tender skin. It is the only razor with a curving blade that makes it easy for any man, however inexperienced, to shave in comfort; and it is the only razor that saves all the bother of stropping or honing.

You can buy the Gillette Safety Razor everywhere. It is British made. Each razor is triple-plated in either silver or gold, and enclosed in a beautiful velvet-lined leather or metal case, giving it a most handsome appearance. A fully illustrated list showing the variety of styles obtainable, together with "Hints on Shaving" and "The Razor's Edge and How it Shaves," may be had free on application. Mention this paper.

GILLETTE SAFETY RAZOR LTD., 17 Holborn Viaduct, London, E.C. Works: Leicester, England.

THREE OF THE MOST POPULAR GILLETTE RAZOR SETS.



STANDARD SET.—Includes triple silver-plated Gillette Safety Razor and 12 double-edge blades, in handsome velvet-lined leather case—ONE GUINEA.



POCKET EDITION.—Fits the waistcoat pocket like a cigarette case, includes Razor and 12 blades, in metal case (gun-metal, silver or gold-plated), from ONE GUINEA.



COMBINATION SET.—An ideal shaving outfit for holiday or travelling use, includes Razor and 12 blades, with Gillette Shaving Soap and Brush, both in silver-plated tubes. Complete in case, from 25/-.

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MONTE CARLO CANNES NICE, MENTONE, Etc.—CHEAP RETURN TICKETS, via FOLKESTONE and CALAIS, 1st Class £6 12s. 6d., 2nd Class £6 12s. 6d., leaving CHARING CROSS STATION at 4.0 p.m., on DEC. 22nd. Returning any day up to JAN. 30th.

PARIS and Back, via CALAIS or BOULOGNE, 3os. 6d.; BRUSSELS and Back, 19s. 6d.; BOULOGNE and back, 17s. 10d.

SATURDAY, DECEMBER 23rd.—A FAST LATE TRAIN to SEVENOAKS, TUNBRIDGE WELLS, ST. LEONARDS, HASTINGS, ASHFORD, CANTERBURY, RAMSGATE, MARGATE, FOLKESTONE and DOVER, leaving CHARING CROSS at 12.15 midnight, WATERLOO 12.17 a.m., CANNON STREET 12.22 a.m., LONDON BRIDGE 12.28 a.m., and NEW CROSS at 12.37 a.m. A FAST LATE TRAIN to CHATHAM, SITTINGBOURNE, SHEERNESS, FEVERSHAM, WHITSTABLE, HERNE BAY, BIRCHINGTON, WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE, CANTERBURY, WALMER, DEAL and DOVER, leaving VICTORIA 12.30 midnight, HOLBORN 12.38 midnight, ST. PAUL'S, 12.37 a.m., ELEPHANT AND CASTLE 12.41 a.m., LOUGHBORO JUNCTION 12.38 a.m., BRIXTON 12.40 a.m., and HERNE HILL 12.45 a.m. CHEAP RETURN TICKETS will be issued by these Trains, at the Week-end Fares, for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY. Several Extra Trains will run, but the Ordinary Services will be as on Sundays.

TUESDAY, DECEMBER 26th.—CHEAP EXCURSIONS FROM PRINCIPAL STATIONS TO PENGE (FOR CRYSTAL PALACE) AND LONDON, returning from LONDON about midnight. Frequent Trains from VICTORIA, SNOW HILL, and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL STATION) and vice versa.

For full particulars as to alterations in Train Services, etc., see Special Train Service Supplement and Holiday Programme.

FRANCIS H. DENT, General Manager.

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WHY NOT

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(One with 91.6 Marks Kew Observatory)

CARRIAGE CLOCKS, with deep-toned Gong,
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Reproductions of the "Sedan Chair" Clocks, good
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FRODSHAM SPEEDOMETERS (at 17, Dering Street, W.)
From £3 3s. to £8 8s.

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AN IDEAL XMAS GIFT.



Can be instantly raised, lowered, reversed, or inclined either way. It extends over bed, couch, or chair without touching it, and is the ideal Table for reading or taking meals in bed with ease and comfort. Change of position is effected by simply pressing the patent push-button. The height of Table can be adjusted at any point from 28 in. to 43 in. from floor. The top is 27 in. long by 18 in. wide, and is always in alignment with the base. It cannot overbalance. The "Adapta" Table is a modern Home Comfort, instantly adjustable to various convenient uses, such as Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, &c.

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- No. 1—Enamelled Metal Parts, with Stained Oak Top ... £1 7 6
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From LONDON (MARYLEBONE)

BUFFET CARS
On principal Express Trains.
COMFORTABLE CARRIAGES
Well Lighted; Genial Temperature.

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Six Sunny Days in the Week.
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Eleven Hotels, Grand and Small
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PRESENTED TO THE VALPARAISO SPORTING CLUB BY MR. H. S. SYDNEY-MERRITT: A SILVER CUP FOR THE LADIES' PRIZE. This is the seventh annual cup presented by Mr. Sydney-Merritt. It was designed and made by the Goldsmiths and Silversmiths Co., of 112, Regent Street, W.

Rosalind L. Northcote, Lady Elizabeth Mabel Northcote, Mabel Stafford Northcote, Beatrice Edyth Farrar, Dorothea Mary Northcote, Hester Selina Northcote, Evelyn Olivia Stafford Northcote, Cecilia Northcote, Edward Stafford Northcote, Hugh F. Northcote, Henry Stafford Northcote, Geoffrey Stafford Northcote, and Dudley Stafford Northcote; £2500 each to his nieces Frances Mary A.

WILLS AND BEQUESTS.

THE WILL OF SIR WILLIAM JOHN CROSSLEY, Bt., of Glenfield, Altrincham, and Pull Woods, Ambleside, formerly M.P. for the Altrincham Division of Cheshire, and head of Crossley Bros., Ltd., who died on Oct. 12, has been proved, and the value of the real and personal estate sworn at £602,030. The testator gives £10,000, the Glenfield property, furniture, etc., and the income from £200,000, and the use of his residence at Ambleside, to his wife; £2000 each to his cousin Amy Anderson, nephew Alexander Ernest McLaren, brother Thomas Hastings Crossley, and cousins Henry C. Irwin and D. H. Irwin; £500 each to William S. Hulfam and William Henry Irving; legacies to servants and the residue to his three sons.

The will (dated Feb. 17, 1910) of **LORD NORTHCOTE**, of 25, St. James's Place, S.W., who died on Sept. 29, is proved by the Marquess of Salisbury, the Earl of Selborne, and William F. Farrer, the value of the estate being £177,073. The testator gives all his leasehold property and the household and personal effects to his wife; £1000 each to the executors; an annuity of £200 to Joseph Gould, his former Parliamentary agent; and legacies to servants. All other his property he leaves to Lady Northcote for life, and on her decease £10,000 is to be paid to his goddaughter Imogen Alice Rice; £5000 each to his nephews and nieces Lady

Jelf and Pantorella C. M. Shelley; £1000 each to his godsons the Hon. Robert A. Palmer and David J. S. Nicholson; and the ultimate residue to his wife's "dearest and closest friend" Margaret Elizabeth Countess of Jersey. Should she not survive the testator, then he gives £25,000 to her son, the Hon. Arthur Child Villiers, and the remainder to her daughter Lady Margaret Child Rice.

The will (dated July 31, 1905) of **MR. JOHN KIRKWOOD**, of Harecombe, Crowborough, Sussex, who died on Oct. 25, has been proved, the value of the property being £106,675, all of which he leaves in trust for his wife for life or widowhood, and then for his children.

The will and codicil of **MISS FRANCES BARRAS WILLIAMSON**, of Whickham, Durham, who died on Oct. 6, are proved, the value of the property being £59,170. The testatrix gives £1000 and £100 a year to Lucy Dyson; £500 to her niece, Alice J. S. C. Scurfield; £500 to her nephew, George John Scurfield; £5000 to her niece, Lily Grey Hogg; and £500 to her husband; small legacies; and the residue to her nephew, William Hopper Williamson.

The will (dated July 16, 1908) of **MR. AUGUSTUS FREDERICK MONTAGU SPALDING**, of 11, Ashley Place, Victoria, and Holm and Shimmers, Kirkcudbright, who died on Oct. 4, is proved by George Rigby Murray, Arthur William Dennes, and William Gillespie, the value of the estate being £95,755. The testator gives £10,000 in trust for the Hon. Margaret Evelyn Upton; £500 to the Hon. Eric Upton; an annuity of £250 to Mary Woodford; £2000 to E. P. Redford and his wife; £120 a year to his

valet; £1000 in trust for the poor of Dabry and Balmacellan; three pictures to the Garrick Club; medals, pictures, and miniatures in trust for his cousin Viscount Templetown, and his successors in the title; many specific gifts and legacies, and the residue to the Hon. Henry A. G. M. H. Upton, son of Viscount Templetown.

The following important wills have been proved—
Mr. Edward Eastwood, Chesterfield, Derby . . . £256,815
Mr. John Baddeley Wood, Henley Hall, Ludlow, Salop . . . £139,652
Mr. James Wames Howlett, of Hove, Brighton . . . £120,725
Mr. Byron Lord Ronald, 14, Upper Phillimore Gardens, S.W. . . £80,200
Miss Emily Ann Mills, 18, Carlyle Square, Chelsea, S.W. . . £71,746
Mrs. Matilda Giorgi, 43, Cantelupe Road, Bexhill . . . £44,153
Mrs. Emma Leaf, 29, Palace Gate, Kensington . . . £40,634



Photo. Underwood & Underwood.

A MEETING OF CANADA'S NEW GOVERNOR-GENERAL AND NEW PREMIER: THE DUKE AND DUCHESS OF CONNAUGHT GREETING MR. R. L. BORDEN AND HIS PARTY.

The meeting between Canada's new Governor-General, the Duke of Connaught, and the new Canadian Premier, Mr. R. L. Borden, was an occasion of great interest. Mr. Borden is seen on the left of the group, without a hat. We are indebted for the photograph to the courtesy of the Grand Trunk Railway Company.

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that will be appreciated throughout the year in every country, are

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British Throughout. The British Government Certificate Guarantees their Optical Qualities. IT HAS EXTENSIVE FIELD OF VIEW, BRILLIANT ILLUMINATION, SHARP DEFINITION.



"THE STEREO" Magnification 8 Diameters.

The British Government Certificate.—Every Glass is sent to the British Government Laboratory at Kew for Verification of Power, Definition, Adjustment, etc., and a Certificate is signed by Dr. GLAZBROOK, F.R.S., the Director, when the Glass has successfully passed all the critical tests. This Certificate is given with the Glass to purchaser. Price

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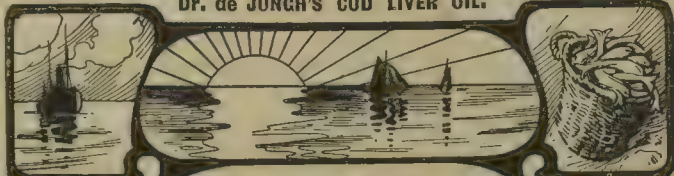
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Half-pints, 2/6; Pints, 4/6; Quarts, 9/6.

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Most English family house on Lake Garda.

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MENTONE.—RIVIERA PALACE. 300 rooms. All latest improvements. Inclusive terms from 12 frs. WIDMER, Managing Proprietor.

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Leading Eng. Hotel. Ent. renovated. Mag. Hall, Gardens.

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THE GRAY HOTEL & KURIAS will be open this winter. Best position. Own large ice-rink. Write for terms to Max Muller, manager.

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Under same Management.

NICE.—HOTEL IMPERIAL. Fully modern. Park, 4 Tennis. Open-air Skating Rink: head- quarters of the Nice Country Club. J. PETTER, Manager.

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First class. Nearest to the Sport's Club. Prosptus from Foreign Resorts Bureau, 1, Southampton Row, W.C.

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Information respecting the Chance of Name by Royal License and the Granting of Arms by the Royal Heralds.

Researches—Genealogical, Heraldic, Historical and Antiquarian in England and Abroad.
Heraldic Painting, Engraving and Enamelling for all purposes.

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Angelus
PLAYER PIANOS
the extraordinary success of which is undoubtedly due to their Artistic Supremacy, Reliability and Moderate Prices.
SIR HERBERT MARSHALL & SONS, Ltd.,
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How very strange! I smell a whole garden & there is nothing but a bottle.

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A perfectly ravishing Bouquet recalling all the charms of the English garden.

Manufacturers also of Crab Apple Blossoms and "Crown" Lavender Salts.

Can be had at all Chemists and Stores.



THE FAMOUS "Mab" Dwarf Razor

For an easy and luxurious shave the "Mab" has no rival.

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The description given of the little "Mab" as the finest shaving implement in the world, is confirmed in thousands of testimonials.

Price: Black Handle, 2/6; Pair in Case, 7/6
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Booklet, "The Art of Shaving," sent post free.

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Insist on having Wolsey, the most serviceable and most popular underwear in the world.



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Thorncliffe Ironworks, Near Sheffield.

Established 1793.

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ORIGINAL and ONLY GENUINE

Chlorodyne

Invaluable for DIARRHŒA, NEURALGIA, RHEUMATISM, GOUT.

The Best Remedy known for COUGHS, COLDS, ASTHMA, BRONCHITIS.

Of all Chemists, 1/1½, 2/6, 4/6.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d, 1/2 & 4/6.



A WARESIDE HERD.

A Baby's Natural Food

is the milk of a healthy mother. When that is deficient, cow's milk is often substituted—but cow's milk is acid in reaction and forms a dense curd in the stomach. Boiling fails to free the milk of those acid and irritating products, which render it quite unsuitable for baby's use.

The Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk. They are as easy of digestion as the natural food of the child. Suitable alike for the delicate and robust, they ensure sound and vigorous health.

Write for Free Pamphlet:
"INFANT FEEDING AND MANAGEMENT"

The 'Allenburys' Foods are manufactured in a Model Factory under the best hygienic conditions. They are adapted to each stage of a child's development and form the most rational system of Infant Feeding.

Milk Food No. 1.
From birth to 3 months.

Milk Food No. 2.
From 3 to 6 months.

Malted Food No. 3.
From 6 months upwards.

THE ALLENBURYS' RUSKS (Malted). A valuable addition to baby's dietary when ten months old and after. They provide an excellent nourishing and appetising meal, specially useful during the troublesome time of teething. Eaten dry they mechanically aid the cutting of teeth.

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ALLEN & HANBURYS Ltd., Lombard St., LONDON

FOX'S IMPROVED PUTTEE
"F.I.P."

With Woven UNFRAYABLE edges.

NEW NON-FRAY SPIRAL (Patented).

A great improvement without extra cost.

The best leg gear for
ALL WINTER SPORTS.

Made in various qualities
and colours. Shade cards
on application.

**For Gent's
and Ladies
and Children.**

Prices from 5/- to 7/6 per pair,
without spats, and 7/6 and
12/- per pair, with spats.
If detachable Spats, 1/- extra.
Every pair labelled "FOX."

Patentees and Sole Manufacturers,
FOX BROS. & Co., Ltd., (Dept. B.),
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260 and 266, West Broadway, New York.



THE CHRONICLE OF THE CAR.

IF the A.A. and M.U. will continue the good work of prosecuting for obstruction all over the country, we shall before very long see a marked diminution in what has very aptly been termed the selfish use of the highway. Late in October last, a member of the Association, Captain Pellier Johnson, while driving his car at Whetstone, approached a pair-horse brougham, travelling in the same direction as himself, from the rear. Notwithstanding a continual sounding of the horn, the driver of the horsed vehicle refused to give way, and persisted in holding up the motorist for over 200 yards. Even then he did not give way until signalled to do so by a cycle-mounted policeman. The brougham was subsequently stopped and the necessary information obtained. It was, of course, open to the motorist to go to the off-side of the central line of electric-tram standards, but in such case there is always danger from the opposing traffic. In defence, the defendant pleaded that he did not know he had to draw in to the near side to allow private vehicles to pass, but only tramcars. As he was

the Institution of British Carriage Manufacturers, the Institution of Automobile Engineers, the London Motor Cab Proprietors' Association, the London Omnibus Owners' Federation, the R.A.C. and its Associated Clubs, the Scottish Automobile Club, the Irish Automobile Club, and the Society of Motor Manufacturers and Traders."



AN AUTOMATIC SPEED-LIMIT! A 24 H.P. MITCHELL TOURING CAR, WITH PARSONS NON-SKIDS ON IT, HELD UP BY MUD NEAR DECORAH.

The photograph was taken recently at a point eighteen miles west of Decorah, a town in Winneshick County, Iowa, U.S.A. The car was stuck in the mud of an absolutely impassable road.

Photograph by Dusenbery.

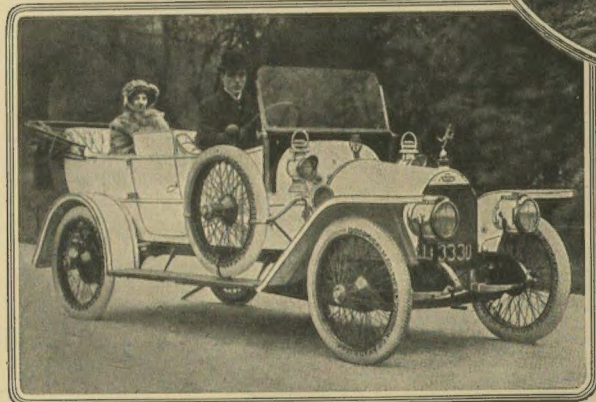
Practically the only absentee body is the Automobile Association and M.U., numerically, but not necessarily influentially, the most powerful body in the kingdom, if power consists alone in counting

heads. The abstention of this body from the National Council is greatly to be regretted, and in my opinion a plain, straightforward statement of the reasons therefor should be promptly forthcoming.

Another detachable rim has been added to the already long list of these devices. The North British

Rubber Company have just introduced the Clincher detachable rim, which not only permits of the easy dismounting and mounting of a tyre from and upon the car-wheel, but provides means by which the tyre-cover is set upon a flexible steel band forming part of the detachable device, without any manual labour or undesirable stretching or forcing the beaded edges of the cover, necessary when a tyre is in course of attachment to an ordinary rim. The spare tyre is carried on one of these bands ready for mounting when required. The binding-band surrounding the wheel is made with an intumed lip on its inner side, and has four long overhanging tongues, under which the detachable flange slips, and where it is secured. Simplicity and security are the main features of the new Clincher detachable rim.

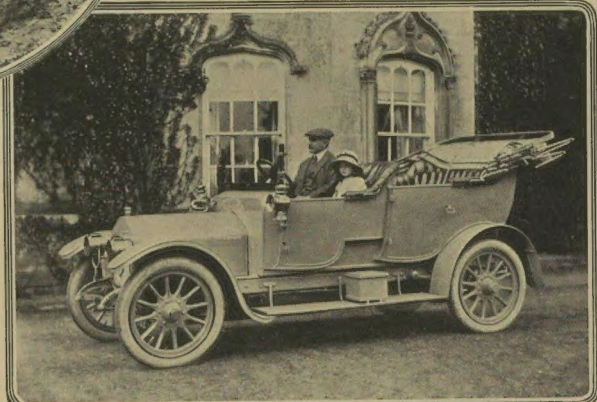
In a recently issued report, the Expert and Technical Committee of the Royal Automobile Club stated their decision that Reflex lights were well adapted for use, in lieu of tail-lamps, on bicycles and other vehicles, and that they rendered them visible at much greater distances than those at which an unlighted vehicle



A CAR MUCH ADMIRER AT THE BERLIN MOTOR SHOW: MR. NOEL L. GODBER AT THE WHEEL OF HIS 15-22 H.P. PRINCE HENRY MODEL STOEWER. The car, which belongs to Mr. Noel Godber, of St. Ivel, Ltd., was exhibited and much admired at the recent Berlin Motor Show. It has Rudge-Whitworth detachable wheels and Goodrich tyres.

finer 5s. and costs, he knows now, and can impart the information to his fellows.

At a formal meeting held in the first week of the month, the National Automobile Council was formally inaugurated. The bodies represented are the Auto-Cycle Union, the Commercial Motor Users' Association,



A HANDSOME 16-20 H.P. WOLSELEY: MR. A. D. WILLIAMSON WITH HIS LITTLE DAUGHTER IN HIS NEW CAR.

The photograph, which shows Mr. A. D. Williamson and his little daughter in his new 16-20 h.p. Wolseley car, was taken outside Mr. Williamson's house, Castle Farm, Worksop.

could be seen without their aid. The General Committee therefore at once resolved to take steps, with the assistance of the associated clubs, to urge and encourage the general use of the light, not only on cycles, but on all vehicles which are not usually lighted from the rear. A large quantity of these lights have been purchased and distributed to the clubs for local use.

So much of
the success of motoring at
this time of year depends upon
the quality of the tyres used that it is
expedient to fit a set of the PROVEN best, i.e.,

DUNLOPS

The advantages are greater safety, comfort
and economy.

Do not fail to take
advantage of the
NEW STEEL-STUDDED
LEATHER TREADED
DUNLOPS

The Perfect Car.

How often one sees an efficient Chassis fitted with an indifferent body both in regard to material, workmanship, and design. . . . On the other hand, how many unreliable Chassis are equipped, in order to beguile the purchaser, with meretriciously finished bodies.

In the Adler Car there is the Perfect Combination: Adler engineering work & Morgan body-work.

MORGAN & Co., Ltd.
127, LONG ACRE, W.C., and
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The **ADLER**
CHASSIS
and **MORGAN**
COACHWORK.



The "Morgan" Cabrio-Landaulette Body—entirely closed position—on Adler Chassis.

THE
POLKEY-JARROTT
ELECTRIC EQUIPMENT
FOR CAR LIGHTING
proved its quality by gaining
THE BEST R.A.C. CERTIFICATE

When you fit the "P.J." system you are certain of getting every satisfaction. By extended tests the "P.J." system has been proved to be perfectly reliable.

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c.d.c.

A most acceptable Christmas Present.

GRANDE CHARTREUSE LIQUEURS—

Now made in Tarragona, Spain, and again shipped in the old shape bottles and under the labels here shown.



These Liqueurs are as delicious now as they were formerly—being made with the

Same Plants,
the
Same Ingredients,

according to the
Same Secret Process
as of old and by the
Same Chartreux Monks
who used to make them in France,
—previous to their expulsion.—



From Strop
to Chin and
a Smile.



Give your friend the Christmas present that will arouse his gratitude every morning of his life

AutoStrop SAFETY RAZOR

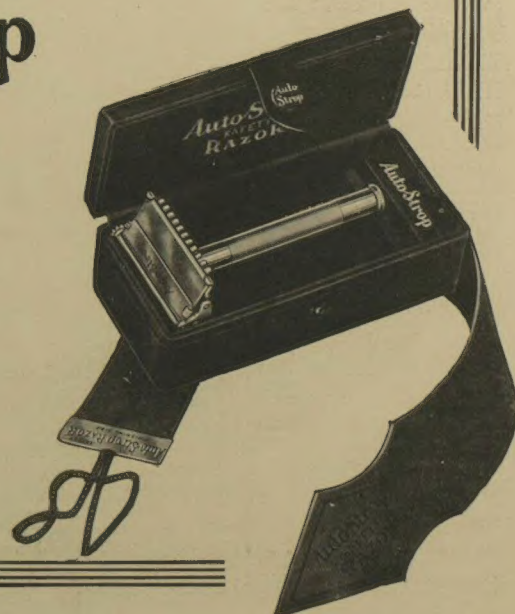
STANDARD SET No. 1.—In handsome velvet-lined leather-covered case, as illustrated. Contains quadruple-silver-plated self-stropping razor, one dozen blades, and 21/- first quality horsehide strop complete.

Also in other sets for presentation up to 15 Guineas.

There is nothing affects a man's personal comfort like shaving. If you give him an AutoStrop you give him shaving luxury for a lifetime. Because of the stropping feature, the blade is always sharp and gives the easiest shave; and because these blades when stropped last indefinitely, he does not need to keep constantly buying renewals as with other safety razors. So your simple guinea present saves him many pounds. It saves his time and temper too, because there is nothing to unscrew or "fuss with" in the AutoStrop Safety Razor. He can strop the blade and clean the razor in far less time than he could change the blade in any other safety razor. The AutoStrop is the acme of simplicity and efficiency.

ON SALE OF ALL HIGH-CLASS DEALERS THROUGHOUT THE WORLD.

AutoStrop Safety Razor Co., Ltd., 61, New Oxford Street, London, W.C.
Also New York, Paris, Toronto, Sydney, Hamburg, Dublin, and Milan.



CHESS.

To Correspondents.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

G P D (Damascus).—The problem you mention has not been published, and we are acting in accordance with your wishes. The other positions have our attention.

E J Winter-Wood.—Thanks for problem. As regards the other matter, it looks as though it will be both the first and the last.

J M Brown (Leeds).—We have pleasure in acceding to your request.

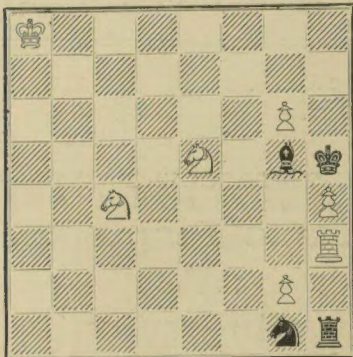
J C Stackhouse (Torquay).—Your solution is ample. It is a matter of regret that the composer did not live to receive the compliments paid to his problem.

JAMES GAMBLE (Belfast).—Your solution of No. 3525 is quite correct, but, unfortunately, it is not the author's. Your second move was totally overlooked by both composer and several friendly examiners.

W H Grundy (Exeter).—Pleased to hear from you again. Your problem shall appear in due course.

A SHARSHOLDER (Dudley).—Morphy played eight games blindfold in Birmingham, August 1858. Of these he won six, lost one, and the remaining game was drawn.

PROBLEM No. 3527.—By W. EVANS.
BLACK



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3524.—By SORRENTO.

WHITE
1. P to Q 4th
2. P takes Kt
3. R or B mates.

BLACK
Q takes Kt
Q takes R or K moves

If Black play 1. R or Kt takes R, 2. Kt to K 3rd (ch); if 1. R to B 4th, 2. R to Q Kt 3rd (ch), etc.

CORRECT SOLUTION OF PROBLEM No. 3518 received from C A M (Penang); of No. 3519 from C A M, N H Greenway (San Francisco), and S W Myers, Ph.D. (California); of No. 3520 from M Shaida Ali Khan Peshkar (Kampur); of No. 3521 from J W Beatty (Toronto), J Murray (Quebec), and S W Myers, Ph.D.; of No. 3522 from Henry A Seller (Denver), J W Beatty, J Murray, Jacob Verrall (Ridmell), Theo Marzials (Colyton), C Field junior (Athol, Mass.), and S Foster (Gibraltar) of No. 3523 from C Field junior, J B Camara (Madeira), C Barretto (Madrid), Jacob Verrall, Ludwig Veprek (Vienna), Ph. Lehzen, and W H Taylor (West-cliff-on-Sea); of No. 3524 from W H Taylor, J C Stackhouse (Torquay), D H Caw, and W Lillie (Marple).

CORRECT SOLUTIONS OF PROBLEM No. 3525 received from Arthur Perry (Dublin), J Churcher (Southampton), J F G Pietersen (Kingswintord),

P H Lehzen (Hancver), John Isaacson (Liverpool), J Deering, W T (Canterbury), J Fowler, J Green (Boulogne), H J M, L Schlu (Vienna), W H Taylor, H R Thompson, J C Stackhouse, D W Caw, J S R (Lincoln's Inn), W Lillie, H S Brandreth (Cinezi), J D Tucker (Ickley), Rev. J Christie (Kedditch), R Workers (Canterbury), J Somes Story (Maidock), James Gamble (Belfast), G Stillingfleet Johnson (Cobham), and E J Winter-Wood (Paignton).

The British Chess Magazine, in its December number, announces a series of monthly competitions during the coming year, in which subscribers alone can compete. Any reader wishing to inform himself of the arrangements would do well to secure a copy of the current issue, which can be obtained from the Editor, British Chess Magazine, 25, Elmwood Lane, Leeds.

MISCELLANEOUS.

GREAT interest was caused at the International Hygiene Exhibition, held at Dresden this year, by the striking stand of Messrs. A. Wulff and Co., which is shown in our photograph. The Grand Prix was awarded to this firm for their well-known preparations—Sanatogen, tonic food, and Formamint, the germ-

the killing throat tablet. When it is remembered that this exhibition is of great importance in medical and scientific circles, and that only three of the premier awards were gained among all the hundreds of firms that exhibited, the value of the honour won by Messrs. Wulff and Co. can be appreciated.

In the new edition of "Lodge's Peerage, Baronetage, and Companionage" for 1912 (Kelly's Directories, Ltd.), there is an increase of fifty pages over last year's edition, the total number of pages now amounting to 2458, but the price remains at the same very moderate figure of one guinea. The present issue is the eighty-first annual volume: no alteration has been made in its arrangement, but, as usual, it has been carefully revised and brought up to date. The vast amount



"THE TEMPLE OF HEALTH": MESSRS. WULFF AND CO.'S STAND AT THE INTERNATIONAL HYGIENE EXHIBITION AT DRESDEN.

of information given in "Lodge's Peerage" makes it one of the most useful books of its kind, and a distinctive feature of the work is that Baronets are treated with the same fullness as Peers. The illustrations of armorial bearings are very numerous and interesting.

One of the perils of cheap cigarettes is that they contain a quantity of tobacco dust, which irritates the throat and digestive system. This is not the case with "State Express" cigarettes, made by the Ardath Tobacco Company. All dust is carefully removed, and each cigarette is rolled by hand in pure rice-paper. Among the many varieties of these well-known cigarettes one of the most popular is the Astoria, in billiard-room size. These are in Virginian leaf. There are also many brands of Turkish and Egyptian cigarettes made by the Company, whose Ardath Mixture tobacco is likewise deservedly a favourite with pipe-smokers.

We all value our health, and any present calculated to improve it is sure to be an acceptable Christmas gift. What more suitable than a casket of Odol, the well-known antiseptic tooth and mouth wash? It is put up in elegant bottles with patent caps, and one or a couple of these bottles enclosed in a velvet-lined casket, as here shown, will form a present that any lady would be delighted to receive; and for a present to a man an Odol bottle in a metal case would be sure to win favour.

These cases are made in nickel-silver, silver-plate, and solid silver. Most chemists and stores supply both flask-cases and caskets with the Odol; but where any difficulty exists, full particulars will be sent on application to the Odol Chemical Works, 59-63, Park Street, Southwark, London, S.E.



A HEALTHFUL CHRISTMAS GIFT. ODOL IN A TRAVELLING-CASKET.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

THE BEST



IN THE WORLD AT THE PRICE.

MILES' Finest Three Star Excellent, in sides weighing about 45 lbs. each, now used REGULARLY BY OVER 1000 FULFORD PERSONAGES.

Unsmoked, 7d. lb.; Smoked, 7½d. lb. Rail paid anywhere.

Absolutely perfect BACON, and will keep quite sweet for six weeks or two months. Money returned if not satisfactory. Send for Illustrated List.

EDWARD MILES (Contractor to H.M. Gov't.) Broadmead Bacon Factory, BRISTOL.

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast & after Dinner.

DR. ROBERTS' POORMAN'S FRIEND OINTMENT

& PILLS

120 years' world-wide reputation for CHRONIC SKIN DISEASES. Cure Ulcerated Legs, Abscesses, Chilblains, Sore Eyes, Piles, Veldt Sores, Cuts, Burns, and all long-standing wounds. A cooling, healing salve. Of all Chemists, 1/3 and 2/6 each, or post-free for stamps from Beach and Barnicott, Ltd., Bridport.



"Only £5 Down" sounds good BUT—

what is the total cost? That is the all-important question! £5 down, followed by twenty further payments of £5 means a total cost of 100 guineas, which is a big price to pay for any Instrument. Especially as the "Sterling"—the World's best Player-Piano—can be obtained for 68 Guineas, also on deferred payments. Do not commit yourself to a purchase of any Player-Piano without first hearing the

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Those who are best qualified to judge, pronounce the "Sterling" far superior to any other Player-Piano made, irrespective of price! Come and form your own opinion as to its unique capabilities—you will not be pestered to purchase.

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Plated or Copper Size: 4 Cups, 6 Cups, 8 Cups.
15/6 21/- 25/-

Also in Sterling Silver. Prices on Application.

Used by Royalty. Supplied to H.R.H. Crown Prince of Greece, &c., &c. Obtainable from Army and Navy, Alex. Clark & Co., D. H. Evans, John Barker, Debenham & Freebody, Harrods, Mappin and Webb, Peter Robinson, Maple, Selfridge, Spiers & Pond, Hickenlton & Sydal, Swan & Edgar, Junior Army and Navy, Civil Service Stores, Melliship & Harris, Fisher's (Strand), Wilson & Gill, Vickery, Whiteley, Derry & Toms, and all the leading Stores and Silversmiths throughout the country.

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Next time you buy a Pencil ask for a

"KOH-I-NOOR"

Try a "Koh-i-noor" and see how smoothly it glides over the surface of the paper. Examine a "Koh-i-noor" closely and see how well it is made. Note, especially, the fine quality of the lead. This is the lead that has made the "Koh-i-noor" Pencil world-famous. The moment you begin to write, you understand why men willingly pay the price for a "Koh-i-noor." You understand why, once a man has used a "Koh-i-noor," he is never satisfied with

any other kind. And, lastly, you understand why there are imitations of the "Koh-i-noor."

"Koh-i-noor" Pencils are 4d. each; 3/6 per dozen. In 17 degrees (and copying) to suit every pencil purpose. Of Stationers, &c. Illustrated List from L. & C. HARDY-MUTH, Ltd., Koh-i-noor House, Kingsway, London, W.C. (Paris, Vienna, Milan, Zurich, Dresden, Brussels, New York.)

Ask to see the "Koh-i-noor" Pocket Propelling Pencils, which never require sharpening and do not get out of order. Prices from 9d. each.

KEROL

The last word of science on Disinfectants.

The amount of protection to health contained in a 1s. bottle of Kerol is 17 times greater than is contained in a bottle of equal size of pure carbolic acid, and it is non-poisonous and non-corrosive.

Kerol is also invaluable for your animals and domestic pets.

Sold in Bottles, Tins, Drums, and Casks. Of all Chemists and Stores.

Write for literature, and send three penny stamps for samples of Kerol, Toilet Soap, Shaving Stick and Lano-Kerol.

Quibell Bros., Ltd., 113, Castlegate, Newark.

The Guaranteed DISINFECTANT